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CATALOGUE
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The Property of the late Rt. Honble Lord Acton
[SOLD BY ORDER OF HIS EXECUTORS];

The Property of the late W. J. Fieldhouse, Esq.
of Austy Manor, Stratford-on-Avon
[SOLD BY ORDER OF HIS EXECUTORS];
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FIRST DAY... Thursday, 25th July Lots 1 to 303
SECOND DAY. Friday, 26th July Lots 304 to 608

1929.

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Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
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CATALOGUE
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PRINTED BOOKS
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COMPRISING

A SELECTION FROM THE LIBRARY AT ALDENHAM
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The Property of the late Rt. Honble. Lord Acton
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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Thursday, July 25th, 1929.

The Property of a Nobleman.

OCTAVO ET INFRA.

LOT 1.

 CTON (Lord) [Works and Letters], 5 vol. *portrait, red levant morocco gilt, g. e.* 1908-13

2 Ainsworth (W. H.) The Tower of London, *engravings by G. Cruikshank, half morocco, t. e. g. uncut* 1845

3 Arabian Nights. The Thousand and One Nights, translated by W. Lane, 3 vol. *woodcuts, original cloth* 1839-41

4 [Austen (J.)] Mansfield Park, 3 vol. *second edition, with name on half-titles, half calf, bindings broken* 1816

5 [AUSTEN (J.)] Emma : A Novel in Three Volumes, FIRST EDITION, vol. I and II *only, lacking half-titles, half calf, binding broken* 1816

B

6 [AUSTEN (J.)] Northanger Abbey : and Persuasion, FIRST EDITION, 4 vol. *fly-titles in vol. I, wanting the half-titles in vol. III and IV, half calf, joints cracked* 1818

7 Balzac (H. de) Œuvres Complètes, 20 vol. *portrait and plates, half morocco* 1874

8 BASKERVILLE PRESS. Congreve (W.) Works, 3 vol. *portrait and plates, beginning of vol. I stained as usual, calf gilt Birmingham, 1761*

9 BELL (J.) British Theatre, consisting of the most esteemed English Plays, 21 vol. LARGE PAPER, *plates, a few stains, old calf gilt, contents lettered* 1776-81

10 Belle Assemblée (La) or Court and Fashionable Magazine, for 1832 ; July 1834 to June 1836 ; and July 1840 to December 1846 ; together 17 vol. in 11, *plates, half calf ; sold as a periodical, not subject to return* (11)

11 Berkeley (G. F.) My Life and Recollections, FIRST EDITION, 4 vol. *half calf* 1865-6

12 Boldonius (S.) Carmina Selecta, *portrait, old red morocco gilt, g. e. Avignon, 1776*

13 Bossuet (J. B.) Œuvres Complètes, publiées par F. Lachat, 31 vol. *portrait, calf, gilt, g. e.* 1862

14 BOSWELL (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with half-title, errata leaf at end, contemporary calf, joints cracked* 1785

15 British Museum. Catalogue of Additions to the Manuscripts in the Years 1876-81, *cloth, 1882* ; Catalogue of the Lady Charlotte Schreiber Collection of Fans Presented to the British Museum, *cloth, 1893* ; and others (5)

16 Burton (T.) Diary. With Introduction from the Journal of G. Goddard, Edited by J. T. Rutt, 4 vol. *two plates, half morocco, 1828*

17 Campbell (T.) Poetical Works, *plates, morocco gilt extra, 1843* —Thompson (F.) Selected Poems, *portrait, vellum gilt with ties, 1909* ; and another (3)

18 Campbell (T.) Specimens of the British Poets, 7 vol. *calf* 1819

19 Century of French Romance, Edited by E. Gosse, 12 vol. *portrait and plates, cloth, t. e. g.* 1902

20 Chatterton (T.) Works. With Life by G. Gregory, 3vol. *plates, half calf* 1803

21 Chefs d'Œuvre Littéraires du XVIIe Siecle. Molière, 4 vol.; Racine, 3 vol.; Corneille, 2 vol.; etc.; together 17 vol. *half calf gilt, n. d.*—Chefs d'Œuvres des Pères de l'Eglise, 15 vol. *half calf*, 1837-8 (32)

22 Cobbett (W.) and T. B. Howell. Complete Collection of State Trials, vol. II to XXXIII, with General Index By D. Jardine, together 33 vol. *half calf* 1809-28

23 Cooper (J. F.) Eve Effingham; or Home, FIRST EDITION, 3 vol. *boards, uncut, paper labels*, 1838—Scott (Sir W.) Peveril of the Peak, 4 vol. *Edin.* 1822; The Monastery, 3 vol. *Edinb.* 1820; The Abbot, 3 vol. *Edinb.* 1820; together 10 vol. *half morocco*, FIRST EDITIONS, no half-titles (13)

24 Cowper (W.) Works. With Life by R. Southey, 15 vol. *frontispieces, half calf gilt* 1835-7

25 [D'ARGENVILLE (D.)] Abrégé de la Vie des plus Fameux Peintres, 4 vol. *portraits, old red morocco gilt, g. e. by Bradel L'Ainé Sucesseur du Sr. Derome Le Jeune, son Oncle* 1762

26 Dickens (C.) Pickwick Papers, FIRST EDITION, *engravings by Seymour and Phiz, some in first state, "Veller" title, with an extra set of illustrations by "Sam Weller" [T. Onwhyn] inserted, engraved title and some plates foxed, no half-title, half calf* 1837

27 Dickens (C.) Nicholas Nickleby, *portrait and plates by Phiz*, 1839; Master Humphrey's Clock, 3 vol. *illustrations by G. Cattermole and H. K. Browne*, 1840-41; Martin Chuzzlewit, *engravings by Phiz*, 1844, FIRST EDITIONS, *half calf, without half-titles, some plates foxed* (5)

28 Dickens (C.) Dombey and Son, *engravings by H. K. Browne, and with 12 additional portraits inserted, calf*, 1848; Bleak House, *engravings by H. K. Browne, half calf*, 1853; David Copperfield, *engravings by H. K. Browne, engraved title shaved at foot*, 1850, FIRST EDITIONS, *without half-titles, some plates foxed* (5)

29 Dickens (C.) Little Dorrit, *engravings by H. K. Browne*, 1857; Our Mutual Friend, 2 vol. in 1, *illustrations by M. Stone*, 1865; Edwin Drood, *portrait and illustrations*, 1870, FIRST EDITIONS, *half calf, wanting half-titles; and 2 others* (5)

30 Dictionary of National Biography, Edited by Sir S. Lee,
Second Supplement, 3 vol. *cloth* 1912

31 Eliot (G.) Novels, 7 vol. (*should be nine*), *vellum gilt, t. e. g.*
n. d.—Scott (Sir W.) Poetical Works, 11 vol. *portrait and*
plates, vellum gilt, g. e. 1825-30 (18)

32 EYTON (R. W.) Antiquities of Shropshire, 12 vol. *maps and*
plates, some half-titles wanting and some leaves foxed,
half morocco 1854-60

33 Fielding (H.) Select Works, With Life by W. Watson, 5 vol.
portrait, diced calf gilt Edinb. 1812

34 FREEMAN (E. A.) History of the Norman Conquest, 6 vol.
maps, Oxford, 1870-79; Reign of William Rufus, 2 vol.
maps, Oxford, 1882; together 8 vol. half calf gilt

35 Gay (J.) Poems on Several Occasions, 2 vol. *plates, 1775;*
Plays, 1772; together 3 vol. half calf

36 Goldsmith (O.) Works. Edited by P. Cunningham, 4 vol.
engraved titles, cloth J. Murray, 1854

37 GOLDSMITH (O.) Life of Richard Nash of Bath, FIRST EDITION,
portrait, two leaves of advertisements at end, old calf 1762

38 Creevey Papers (The) Edited by Rt. Hon. Sir H. Maxwell,
2 vol. *portraits, levant morocco, t. e. g.* 1904

39 HAMILTON (COMTE A.) Memoirs of Count Grammont, 2 vol.
64 *portraits, some slightly spotted, contemporary green*
straight-grained morocco gilt 1811

40 Homer, Works, Translated by A. Pope, *Flaxman's Designs,*
n. d.—Milton. Poetical Works, *portrait, Oxford, 1900—*
Shakespeare (W.) Works, *Oxford, n. d.*; and another;
together 4 vol. uniform half vellum gilt (4)

41 Johnson (S.) Works, With Essay by A. Murphy, 12 vol. *por-*
trait, a few pages spotted, russia gilt 1806

42 Johnson (S.) Works. With Essay by A. Murphy, 12 vol. *por-*
trait, cloth, paper labels 1823

43 Johnson (S.) Lives of the Most Eminent English Poets, with
Critical Observations, 4 vol. *portrait, calf gilt* 1794

44 Lamartine (M. A. de) Œuvres, 23 vol. (*should be 28*), *portrait,*
wanting vol. 8, 9, 13, 24 and 27, half morocco 1856-69

45 Laurent (F.) *Études sur l'Histoire de L'Humanité*, 14 vol.
(should be 17), *wanting vol. 8, 9 and 13, half morocco* 1870-9

46 Lever (C.) *Confessions of Harry Lorrequer, plates by Phiz, Dublin, 1839; Charles O'Malley, 2 vol. plates by Phiz, Dublin, 1841; Our Mess, 3 vol. portrait and plates by Phiz, Dublin, 1843-4; The O'Donoghue, plates by Phiz, Dublin, 1845; The Knight of Gwynne, plates by Phiz, 1847; and others by the same Author, FIRST EDITIONS, calf, half calf and half morocco* (17)

47 Locker Lampson (F.) *Catalogue of the Rowfant Library. Appendix, Books, etc. collected since the printing of the first catalogue in 1866, frontispiece, half roan, 1900—Rock (D.) Catalogue of Textile Fabrics in the South Kensington Museum, plates, half morocco, 1870—Netherclift (F. G.) Hand-Book to Autographs, half morocco, 1862* (3)

48 Malet (Capt.) [and C. J. Apperley] *Annals of the Road. To which are added Essays on the Road by Nimrod, FIRST EDITION, coloured plates, original cloth, uncut, back faded* 1876

49 Marmontel (J. F.) *Œuvres Complètes, 18 vol. calf gilt* 1819

50 Marryat (Capt.) *Travels and Adventures of Monsieur Violet, 3 vol. map, 1843; Valerie, an Auto-biography, 2 vol. 1849, FIRST EDITIONS, half calf—Ruskin (J.) Stones of Venice 2 vol. vellum, 1892* (7)

51 Massinger (P.) *Plays. With Notes by W. Gifford, 4 vol. portrait, russia gilt, joints weak* 1805

52 Newman (J. H., Cardinal) [Works] *33 vol. half calf* 1891-4

53 Pepys (S.) *Memoirs comprising his Diary, Edited by Lord Braybrooke, 5 vol. portrait, plate and facsimile, boards, uncut, paper labels* 1828

54 Plutarch. *Lives. Translated from the Greek by Several Hands, 5 vol. plates, old calf, gilt* 1703

55 Raleigh (Sir W.) *Works. With Lives of the Author by Oldys and Birch, 8 vol. boards, paper labels* Oxford, 1829

56 Rogers (S.) *Italy, and Poems, 2 vol. vignettes, crimson levant morocco gilt extra, g. e.* 1830-4

57 Scott (Sir W.) Poetical Works, 12 vol. *engraved titles and frontispieces, calf gilt* 1861

58 Scott (Sir W.) Novels, Tales, and Romances, 40 vol. *vignette titles, calf gilt, contents lettered* Edinb. 1822-33

59 Scourge (The) Or Literary, Theatrical and Miscellaneous Magazine, vol. VII and VIII only, *folding coloured plates, half calf* 1814

60 Shakespeare (W.) Dramatic Works. Notes by S. W. Singer, 10 vol. *half morocco* 1875

61 Shakespeare (W.) Works, *Knight's pictorial edition*, 8 vol. *half morocco* n. d.

62 Shakespeare (W.) Plays. With Notes by A. Chalmers, 8 vol. *portrait and plates, calf gilt, contents lettered* 1826

63 Smith (A.) Christopher Tadpole, *portrait and engravings by Leech, half calf, n. d.*—[Barker (H. M.)] Jem Bunt, by the Old Sailor, FIRST EDITION, *half calf, How & Parsons [1841]*—Mayhew (A.) Paved with Gold, FIRST EDITION, *plates by H. K. Browne, calf, g. e.* 1858 (3)

64 SPORTING MAGAZINE for the Years 1818-43, 52 vol. ; and 1851-66, 32 vol. ; with 5 odd vol. of earlier numbers and vol. I to VI of the New Sporting Magazine, 1831-4; together 99 vol. *engraved titles and plates, half calf and half morocco, bindings of one or two vol. slightly defective; sold not subject to return* (99)

65 Sterne (L.) Works, 10 vol. *portrait and plates, half calf* 1793

66 Sterne (L.) Works, With a Life of the Author written by Himself, 10 vol. *portrait and plates, half calf* 1793

67 Surtees (R. S.) Sporting Novels, 11 vol. *coloured engravings by Leech and H. K. Browne, half calf, t. e. g.* 1899-1900

68 Trollope (A.) The Prime Minister, FIRST EDITION, 4 vol. in 3, *in the eight original parts, with grey paper wrappers, advertisements at end of part I dated October, 1875, half morocco, uncut* 1876

69 Walton (I.) and C. Cotton. The Complete Angler: or, Contemplative Man's Recreation. With Lives of the Authors, *portrait and plates, name erased from title, old calf* 1760

QUARTO.

70 Barclay (J.) His Argenis. Or, the Loves of Polyarchus and Argenis. Translated by Kingsmill Long, *second edition, engraved title and plates, upper margin of sig. A 2 repaired, calf* for H. Seile, 1636

71 Botfield (B.) Prefaces to the First Editions of the Greek and Roman Classics and of the Sacred Scriptures, *half roan* 1861

72 Coke (Lady Mary) Letters and Journals, 1756-74, 4 vol. *portraits, buckram* Edinb. *Privately Printed*, 1889-96

73 Edwards (G.) Natural History of Birds, 4 vol. in 2, 1743-51; Gleanings of Natural History, 3 vol. 1758-64; together 7 vol. *coloured plates, text in English and French, old calf, joints cracked* 1743-64

74 ENCYCLOPAEDIA BRITANNICA, *eleventh edition, 29 vol. india paper, limp leather, g. e.* Cambridge, 1910-11

75 Horace, Virgil, Terence, Catullus, Tibullus, and Propertius. Opera, in 4 vol. *engraved titles, russia gilt, arms on sides, monograms on backs, g. e.* Cambridge, 1699-1702

76 Ingram (J.) Memorials of Oxford, 3 vol. *plates, half morocco, g. e.* Oxford, 1837

77 Lang (A.) Prince Charles Edward, *LIMITED EDITION, plates, half morocco* 1900

78 Larousse (P.) Grand Dictionnaire Universel du XIX Siècle, Deuxième Supplément, *half morocco* n. d.

79 Lawrence (J.) History and Delineation of the Horse, *plates by Ben Marshall, calf gilt* Albion Press, 1809

80 LYL (J.) Euphues and His England, *black letter, last two leaves slightly defective and remargined, a few head-lines just shaved, starts on sig. L 1, wanting sig. Aa 8, half russia; sold not subject to return* sm. 4to. G. Eld for W. B. 1617

81 Monthly Chronicle for the Years 1728 to February 1832, 5 vol. in 4, *old calf; sold as a periodical, not subject to return* A. Ward, 1728-32

82 Paxton (J.) Magazine of Botany, vol. I to XV, *coloured plates, half morocco, rubbed* 1841-9

83 Paxton (J.) and Prof. Lindley. Flower Garden, FIRST EDITION, 3 vol. *coloured plates, half morocco* 1852-3

84 Ramsay (A.) The Gentle Shepherd, a Pastoral Comedy, *portrait, 12 engravings and nine leaves of music, russia gilt* 1788

85 Reynardson (C. T. S. Birch) "Down the Road" or Reminiscences of a Gentleman Coachman, FIRST EDITION, *coloured plates, original cloth, uncut* 1875

86 Tracts. Tryal of W. Stayley for High Treason, 1678; Oates (Titus) Narrative of the Horrid Plot and Conspiracy of the Popish Party, 1679; Collection of Letters relating to the Horrid Popish Plott from the Originals in the Hands of G. Trely Esq. 1681; Considerations offer'd to all the Corporations of England . . . in their Future Election of Burgesses, 1681; Account of the Proceedings of Sir G. Jeffreys against Francis Smith, Bookseller, *n. d.*; and other late 17th Century Tracts; in 1 vol. *half calf; sold not subject to return*

87 Worlidge (T.) Drawings from curious antique Gems, 2 vol. *LARGE PAPER, red straight-grained morocco gilt, g. e.* 1768

FOLIO.

88 British Museum. Douglas (R. K.) Catalogue of the Printed Maps, Plans, and Charts in the British Museum, 2 vol. *cloth, 1885; and another* (3)

89 Catalogo de la Colecion de Pinturas de Duque De Berwick y de Alba por A. M. de Barcia, *plates, a few apparently missing, half morocco* 1911

90 Davies (G. S.) Hans Holbein the Younger, *plates, cloth, parchment back* 1903

91 [Defoe (D.)] Jure Divino: A Satyr, by the Author of The True-Born-Englishman, FIRST EDITION, *portrait, panelled calf gilt* 1706

92 Dobson (A.) William Hogarth. Introduction by Sir W. Armstrong, *plates, buckram, uncut* 1902

93 Dryden (J.) Works of Virgil, translated by J. Dryden, *second edition, plates, 1698*; Works, vol. III only, consisting of original poems and translations, 1701; together 2 vol. panelled calf gilt (2)

94 Dugdale (W.) Monasticon Anglicanum, *plates, old calf, 1682*; Monasticon Anglicanum, vol. I of Stevens' Additional Volumes, *plates, boards, 1722*; Short View of the late Troubles in England, *title slightly defective, lacking portrait, half calf, Oxford, 1681*; another copy, *also lacking portrait, Oxford, 1681* (4)

95 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. in the 25 original parts, coloured plates, with titles, list of subscribers and all preliminary matter, original boards, uncut 1862-73

96 Horsley (J.) Britannia Romana: or the Roman Antiquities of Britain, *maps and plates, old calf* 1732

97 Jonson (Ben) Works. With Additions never before Published, *portrait, slit in inner margin of title, a few small stains, old calf* 1692

98 Leycester (Sir P.) Historical Antiquities of Great-Brettain and Ireland . . . containing particular Remarks concerning Cheshire, *folding map, the dedication leaf cut round and mounted, calf* 1683

99 Palladio (A.) Four Books of Architecture, *second edition, engraved title, plates, old calf* I. Ware, 1738

100 Saint-Non (Abbé R. de) Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol. in 5, *map and plates, half calf* 1781-6

101 Skelton (J.) Oxonia Antiqua Restaurata, 2 vol. LARGE PAPER, *engravings on india paper and map, half russia* Oxford, 1823

102 Stalkartt (M.) Naval Architecture or the Rudiments and Rules of Ship Building, *engraved title and frontispiece, old red morocco gilt, g. e.* 1781

103 Thomson (J.) The Seasons, *stipple engravings by F. Bartolozzi and P. W. Tomkins after W. Hamilton, half morocco* 1797

Other Properties.

OCTAVO ET INFRA.

104 Walpole (H.) Catalogue of Royal and Noble Authors, Enlarged by T. Park, 5 vol. *portraits, half calf gilt* 1806

105 Bewick (T.) General History of Quadrupeds, FIRST EDITION, *woodcuts, Newcastle, 1790*; History of British Birds, 2 vol. *woodcuts, Newcastle, 1816*; together 3 vol. *uniform half calf*

106 Hamilton (Count A.) Memoirs of Count Grammont, 3 vol. *portraits, no half-titles, diced russia gilt, upper cover of vol. III loose* 1809

107 Reynolds (Sir J.) Works. With Life by E. Malone, 3 vol. *portrait, calf gilt* 1801

108 Scott (W.) Waverley Novels, 25 vol. *Centenary edition, steel engravings, half calf gilt, t. e. g. Edinburgh, 1871*

109 Couch (J.) History of the Fishes of the British Islands, 4 vol. *302 coloured plates, original cloth* 1862-65

110 Wells (J.) The War in the Air, *illustrated, margins roughly cut, original cloth, 1908*; The Star, *wrappers, simplified spelling societi, n. d.* FIRST EDITIONS (2)

111 Shaw (B.) The Quintessence of Ibsenism, FIRST EDITION, *name on title, original cloth* 1891

112 Shaw (B.) The Sanity of Art, FIRST EDITION, *original wrappers* 1908

113 Hardy (T.) Song of the Soldiers, FIRST EDITION, 4 pp. *Hove, 1914*

114 Gray (Thomas) Poems, *new edition, plates, name on title, calf gilt, rubbed, 1786*—Rowe (Nicholas) Plays, 2 vol. *plates, calf gilt, rubbed, 1736* (3)

115 Baskerville Press. Milton (J.) Paradise Lost, and Paradise Regain'd. From the Text of Thomas Newton, 2 vol. *smooth morocco, gilt extra, g. e. a little rubbed, hinges weak* 1758

116 Kingsley (C.) Westward Ho! 3 vol. FIRST EDITION, *original blue cloth (rubbed, worn and torn, fly-leaf of vol. I and II wanting, also some end papers, a photographic picture of Clovelly gummed on verso of half-title of vol. I) has half-titles and Macmillan's 16 paged Catalogue, dated Cambridge, February, 1855 at end of vol. I* Cambridge, 1855

117 } Short (T.) Medicina Britannica: or a Treatise on Plants, *half calf, 1747* — Hamilton (Sir W.) Observations on Mount Vesuvius, Mount Etna, and other Volcanoes, *plates, the folding plate torn, old calf, binding broken, 1773* — Thomson (J.) The Seasons, *plates, old calf, 1768*; and others (10)

118 [Laneham (R.)] Letter wherein Part of the Entertainment untoo the Queenz Majesty, at Killingwoorth Castle in 1575, is signified, *old calf, Warwick, 1784*; The Bruiad. An Epic Poem, *half morocco, 1769*; A Trip to Paris in July and August, 1792, *plates, half calf, 1793* (14)

119 Portuguese Tracts. Noticia de Grande Tormenta que houve nos mares de Cadiz, *woodcut on title, Lisbon, 1758*; Noticia Verdadeira das Victorias, que os Hanoverianos, e Prussianos . . . contra os Francezes na Alemanh, *woodcut, n. d.*; and others, *uniform cloth* (12)

120 Portuguese Tracts. Nova Noticia do valeroso Combate que tiverao os Hespanhoes, com os Argelinos a Vista da Praça de Ceuta, *woodcut title, Lisbon, 1757*; Noticia Verdadeira da grande Batalha naval que no Canal de Malta: . . . e se da noticia da morte de grande Almirante Jorze Bing, *ib. 1757*; and others, *uniform cloth* (16)

121 Portuguese Tracts. Segunda Batalha. Bohemia Libertada. Noticia dos grandes Recontros que tem havido entre os Prussianos et Austriacos, *last page shaved, Lisbon, 1757*; Noticia de Huma Grande Expedicao que os Ingлезes tiveram contra os, Francezes, *ib. 1758*; and others, *uniform cloth* (20)

122 Ordinatio Ecclesiastica Regnorum Daniæ et Norwegiæ et Ducatum Sleswicensis Holtsatiæ etcet, *gothic letter, title in woodcut border with woodcut on reverse, margins of first four leaves mended, slight worm-holes from sig. L 3 to P 1, 16th Century calf, gilt and gauffed edges* [Colophon] *Ex officina literaria Joannis Vinitoris Stutgardiani in nouo claustrali vico Haffnie die Lucie virginis [Copenhagen], 1537*
 ** Liturgy in vernacular with musical stave on ff. 94-96.

123 Giraffi (A.) An Exact Historie of the late Revolutions in Naples, *engraved frontispiece (coloured), boards, 1650—A Lamentable Complaint of the Commonalty For a Learned Ministry, first and last page discoloured, morocco gilt, g. e. by Bedford, S.T.C. 7739 [R. Waldegrave ?], 1585* (2)

124 Voltaire (F. M. A. de) Candide, ou l'Optimisme, traduit de l'Allemand de Monsieur le Docteur Ralph, *calf, one cover loose, Geneve, 1761—Rousseau (J. J.) A Mr. D'Alembert sur son Article Genève, calf, Amsterdam, 1759—Rump: or An Exact Collection of the Choycest Poems and Songs, 2 vol. original boards, 1662 (reprint)* (4)

125 Morris (William) Love is Enough, FIRST EDITION, *original cloth gilt, 1873; Architecture and History and Westminster Abbey, 1900; Art and the Beauty of the Earth, 1898, both original boards* (3)

126 Kelmscott Press. Ruskin (John) The Nature of Gothic, *woodcut borders and initials, vellum, with ties [1892]*

127 HAMERTON (P. G.) ETCHING AND ETCHERS, FIRST EDITION, *folding and other plates, original half roan, gilt, g. e. 1868*

128 Solon (M. L.) History of Old English Porcelain, LIMITED EDITION, *plates, cloth, 1903; History of Old French Faïence, LIMITED EDITION, coloured and plain plates, cloth [1903]* (2)

129 Gulland (W. G.) Chinese Porcelain, Notes by T. J. Larkin, *2 vol. plates, cloth 1899-1902*

130 Burton (W.) Porcelain, *plates, cloth, 1906—Frantz (H.) French Pottery and Porcelain, coloured and plain plates, cloth, n. d.—Hodgson (Mrs. W.) Old Chinese Porcelain, plates, cloth, 1905; and 2 others* (5)

131 Auscher (E. S.) History and Description of French Porcelain, Translated by W. Burton, LIMITED EDITION, *coloured and plain plates, cloth* [1905]

132 Phillips (H.) Pomarium Britannicum : An Account of Fruits known in Great Britain, *two coloured plates, half calf* 1820

133 Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *plates, cloth*, 1865—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *cloth*, 1863—Burton (W.) History and Description of English Earthenware and Stoneware, *plates, cloth* [1904]; and others (8)

134 Longus. Les Amours Pastorales de Daphnis et Chloe, 13 *plates after Phillippe d'Orleans by Audran, wanting title and some plates, old red morocco, 12mo* [17—]; and another (2)

135 Donovan (E.) Natural History of British Quadrupeds, 3 vol. *coloured plates, half calf* 1820

136 Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations, cloth*, 1904—Cripps (W. J.) Old French Plate, *illustrations, cloth*, 1880 (2)

137 Tomson (A.) Millet and the Barbizon School, *illustrations, cloth*, 1903—Catalogue of the Pictures, etc. of the Duke of Hamilton, sold June 17th, 1882, *plates, cloth*, 1882; and others (5)

138 James (R. N.) Painters and their Works, 3 vols. *frontispiece in vol. I and III, wanting in vol. II, original cloth gilt, loose and one vol. water-stained at back, 1896-7*—De Quincey (T.) Works, Author's Edition, *illustrated, vol. II, III, V, VI, IX, X and XIII only, 7 vol. in all, back labels rubbed, and cover of one vol. water-stained, Edinburgh, 1863* (10)

139 Burney (Capt. James) Buccaneers of America, reprinted from edition of 1816, *original cloth, 1891*—Quinti Horatii Flacci Opera, cura H. H. Milman, *vellum gilt, t. e. g. 1868 (MS. notes in ink throughout vol.)*; and others (7)

140 Pater (W.) Marius the Epicurean, 2 vol. 1907; The Renaissance, 1906; Gaston de Latour, 1902; Appreciations, *fly-leaf torn out, 1904, both vols. water-stained, original cloth*; and others (8)

141 Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, *plates, original cloth gilt, t. e. g.* 1911

142 Stevenson (R. L.) The Merry Men, FIRST EDITION, 32 pp. of advertisements, dated Sept. 1886, original decorated cloth, loose and dull, 1887; St. Ives, FIRST EDITION, with list of works by R. L. S. 1 p. preceding the half-title, original cloth, 1898 (2)

143 Gulland (W. G.) Chinese Porcelain, second edition, 2 vol. illustrations, original cloth gilt 1902

144 Hobson (R. L.) Chinese Pottery and Porcelain, 2 vol. *plates in colour and black and white, no. 582 of 1500 copies, original white buckram gilt, t. e. g. dust jacket, enclosed in cloth covered box* 1915

145 Hobson (R. L.) Porcelain, Oriental, Continental, and British, illustrated, original cloth, 1913 (some pencil notes on margin of a few pages)—Thoms (P. P.) A Dissertation on Ancient Chinese Vases, wood engravings, original cloth, 1851—Ferguson (J. C.) Outlines of Chinese Art, illustrations, original cloth, Chicago, 1919; and others (9)

146 Field Museum of Natural History Publications (Chicago) Anthropological Series. Laufer (B.) Jade: A Study in Chinese Archaeology and Religion, plates, 1912; Notes on Turquois in the East, illustrations, 1913; The Diamond, 1815; The Beginnings of Porcelain in China, plates, 1917, all buckram gilt; and others (12)

147 Magazine of Natural History arranged by E. Sibley, vol. I to XIV, coloured plates, title of vol. I slightly defective, frontispiece and title of vol. II loose, frayed and soiled, leaf of text torn, calf, worn (1795—)

148 ALPINE JOURNAL, Edited by H. B. George, G. Yeld, and others, vol. I to XXII, plates and maps, half morocco; sold as a periodical, not subject to return 1864-1905

149 Costume. Petit Courrier des Dames, upwards of 500 coloured plates bound in 4 vol. cloth c. 1835-6

150 SWEET (ROBERT) GERANIACEÆ, 5 vol. including Supplement, 500 coloured plates, calf 1820-30

QUARTO.

151 Howitt (S.) and others. Foreign Field Sports, with a Supplement of New South Wales, 110 *coloured plates, margins of title and one leaf of description defective affecting text, thumbed copy, original morocco, gilt, g. e. worn* 1814

152 GERNING (BARON J. J. VON) A PICTURESQUE TOUR ALONG THE RHINE, 24 *coloured plates and folding map, straight-grained red morocco, gilt, g. e. worn* Ackermann, 1820

153 Heseltine (J. P.) Drawings by Claude Gellée, called le Lorrain, *illustrations, half holland privately printed*, 1901

154 Heseltine (J. P.) Reproductions of original Drawings in colour, 23 *plates, half holland privately printed*, 1901

155 Heseltine (J. P.) Original Drawings by Old Masters of the Schools of North Italy, 33 *plates, half linen privately printed*, 1906

156 Heseltine (J. P.) Original Drawings by Rembrandt, 80 *illustrations, half linen privately printed*, 1907

157 Heseltine (J. P.) Original Drawings by Old Masters of the Dutch School, 39 *illustrations, half linen privately printed*, 1910

158 Heseltine (J. P.) Drawings of the French School, 34 *plates, half linen privately printed*, 1911

159 Heseltine (J. P.) Thirty-eight Etchings, *half linen privately printed*, 1915

160 Heseltine (J. P.) Trifles in Sculpture, 32 *plates, half linen privately printed*, 1916

161 Heseltine (J. P.) Some Original Drawings by Ancient and Modern Artists of various Schools, 40 *plates, half linen privately printed*, 1917

162 Heseltine (J. P.) John Varley and his Pupils, 18 *plates, half linen privately printed*, 1918

163 HAMERTON (P. G.) Etching & Etchers, FIRST EDITION, *plates, original half roan, a little broken Macmillan & Co. 1868*

164 Burlington Magazine Monographs : Chinese Art, by Roger Fry and others, *illustrations, cloth gilt*, 1925—Rucker-Embden (Dr. O.) Chinesische Fruhkeramik, *coloured and other plates, cloth*, Leipzig, 1922; and others (6)

165 Chinese, Corean and Japanese Potteries. Descriptive Catalogue of Loan Exhibition, by R. L. Hobson, E. S. Morse, and *illustrations, etc. in colour by Rose S. Williams, original boards, cloth back, gilt*, LIMITED EDITION, New York Japan Society, 1914—Hobson (R. L.) Chinese Art, *coloured plates, cloth gilt*, 1927 (2)

166 Laufer (B.) Archaic Chinese Jades collected in China by A. W. Bahr, *plates, original cloth gilt*, New York, 1927—Hetherington (A. L.) The Pottery and Porcelain Factories of China, *folding map, boards, cloth back*, 1921; also various Catalogues, etc. of Chinese Pottery and Porcelain (19)

167 Caldicott (J. W.) Values of Old English Silver and Sheffield Plates, edited by J. S. Gardner, *plates, original cloth gilt, t. e. g.* 1906

168 Macquoid (P.) History of English Furniture, 4 vol. *illustrations, original cloth gilt, t. e. g. binding badly water-stained, two vol. loose, one of which has pencil notes on margin* n. d.

169 Thomson (W. G.) Tapestry Weaving in England, *illustrations, original cloth gilt, t. e. g. binding water-stained* 1914

170 Lenygon (F.) The Decoration and Furniture of English Mansions, *plates, original cloth, gilt, t. e. g.* 1909

171 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrated, half smooth morocco gilt, t. e. g.* n. d.

172 Fraser (Sir W.) The Annandale Family Book of the Johnstones, Earls and Marquises of Annandale, 2 vol. *portraits and facsimiles, half morocco gilt, t. e. g. presentation bookplate in vol. I, and a few pencil notes, rubbed Edinburgh*, 1894

173 Strange (T. A.) French Interiors, Furniture, &c. during the 17th & 18th Century, *illustrated, half roan, gilt, n. d.*; English Furniture, Decoration, &c. during the 17th & 18th Century, *illustrated, half roan, gilt, n. d.* (2)

174 Cescinsky (H.) English Furniture of the 18th Century, 3 vol. *illustrated, half morocco gilt, t. e. g.* n. d.

175 Macquoid (P.) History of English Furniture, 4 vol. ; The Age of Oak, Walnut, Mahogany, Satinwood, *coloured and other plates, original buckram* 1904-8

176 Havard (H.) Dictionnaire de l'Ameublement et de la Decoration, 4 vol. *coloured and plain plates, half morocco* n. d.

177 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *plates, half morocco* n. d.

178 Schmitz (Dr. H.) Encyclopaedia of Furniture, *plates, cloth* 1926

179 Burlington Fine Arts Club. Exhibition of Early English Earthenware, *fifty plates, buckram, t. e. g.* 1914

180 Hobson (R. L.) The Wares of the Ming Dynasty, 128 *plates of which 11 in colour, cloth* 1923

181 HOBSON (R. L.) Chinese Pottery and Porcelain, LIMITED EDITION, 2 vol. *forty coloured plates and 96 in black and white, original buckram, t. e. g.* 1915

182 Hartshorne (A.) Old English Glasses, An Account of Glass Drinking Vessels in England, *coloured and plain plates, original half parchment, t. e. g.* 1897

183 Jackson (C. J.) English Goldsmiths and their Marks, *cloth, t. e. g.* 1905

184 Sée (R. R. M.) English Pastels, 1750-1830, LIMITED EDITION, *coloured and plain plates, parchment* 1911

185 Dix-Huitième Siècle (Le) Les Moeurs, Les Arts. Les Idées. Récits et Témoignages Contemporains, *plates, half morocco* 1899

186 Turner (W.) The Ceramics of Swansea and Nantgarw, *coloured and plain plates, half calf, t. e. g.* 1897

187 Knight & Butters. Crests of Great Britain and Ireland, Dominion of Canada, India and Australia, Edited by J. Maclaren, 2 vol. 175 *plates, cloth* n. d.

188 Hobson (R. L.) Worcester Porcelain, 92 *collotypes and 17 chromo-lithographs, buckram, t. e. g.* 1910

189 Propert (J. L.) History of Miniature Art, 23 plates, cloth
1887

190 Lenygon (F.) Decoration and Furniture of English Mansions
during the 17th and 18th Centuries, plates, linen 1909

191 Simon (C.) English Furniture Designers of the Eighteenth
Century, plates, cloth, 1905—Davenport (C.) Cameos,
plates, cloth, 1900—Whitman (A.) Print-Collector's
Handbook, plates, cloth, 1901 (3)

192 Lang (A.) Prince Charles Edward, LIMITED EDITION, on
Japanese vellum, plates with a duplicate set, original
wrappers, uncut, in a cloth case Goupil & Co. 1900

193 De Nolhac (P.) Madame Vigée Le Brun, LIMITED EDITION,
plates, original wrappers, uncut Goupil & Co. 1908

194 Masson (F.) Cavaliers de Napoleon, plates, morocco, t. e. g.
[1895]

195 Langley (Batty) Builder & Workman's Treasury, plates, bad
stain on a few pages, calf gilt 1740

196 Shaw (H.) Alphabets, Numerals and Devices of the Middle
Ages, coloured plates, few pages loose, small tear at back,
original cloth 1845

197 Spencer (E.) Faerie Queene, With a new Life [by Dr. Birch],
and a Glossary, 3 vol. copper-plates, contemporary calf
gilt extra, rubbed 1751

198 Walton and Cotton. The Complete Angler, with Memoirs
and Notes by Sir H. Nicolas, 2 vol. plates, contemporary
calf gilt Pickering, 1836

199 PATHOMACHIA: or, the Battell of the Affections, FIRST
EDITION, cut close, affecting title and head-lines, unbound
1630

200 Furber (R.) The Flower-Garden Display'd, second edition,
engraved plates with contemporary colouring, inscription
cut from title, 1734—Louis XIV. 59 engraved medallions,
by B. Audran, A. Loir and C. Simmonneau, old red
morocco, gilt, worn, 17th Century (2)

201 Vescovo (G.) Le Vite de I dodeci Visconti che signor
eggiarono Milano, engraved title, and 13 portraits, half
morocco Milan, 1645

The Property of a Lady,

RESIDENT IN SICILY.

OCTAVO ET INFRA.

202 Casanova (Jacques) Memoirs written by himself now translated into English, 12 vol. *half buckram* 1894

203 Sowerby (James) and Sir J. E. Smith. English Botany; or, coloured figures of British Plants, the second edition, 12 vol. *coloured plates, half calf* [1832]-46

204 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts by Bewick, half calf* Newcastle, 1797-1804

205 Bewick (T.) History of British Birds, 2 vol. *Newcastle, 1805*; a General History of Quadrupeds, *fifth edition, ib. 1807, woodcuts by Bewick, calf* 1805-7

206 Bell (E. W.) The Scottish Deerhound, *plates, cloth (faded)*, 1892—Humphreys (H. N.) The Genera of British Butterflies & British Moths, 2 vol. *plates in colours, cloth, n. d.* (3)

QUARTO.

207 Gould (John) Analytical Index to the works of the late John Gould, F.R.S. by R. Bowdler Sharpe, with a biographical Memoir and Portrait, *cloth* 1893

208 Prévost (Abbé) History of Manon Lescaut with preface by Guy de Maupassant, illustrated by Maurice Leloir, *half parchment*, 1886—Merimée (P.) Chronicle of the Reign of Charles IX, translated by George Saintsbury, 110 *woodcuts after E. Toudouze, out of 52 copies on Japanese vellum, cloth*, J. C. Nimmo, 1890 (2)

209 Edwards (S.) The New Botanic Garden, illustrated with 133 Plants, 2 vol. *60 coloured plates, half green calf gilt* 1812

210 Selater (P. L.) A Monograph of the Jacamars and Puff-Birds, *55 coloured plates, half red morocco, g. t.* [1882]

211 Hooker (W.) *Pomona Londinensis* containing colored engravings of the most esteemed fruits, vol. I (*all published*), 49 *coloured plates, half green leather* 1818

212 Hooker (Sir W. J.) *Filices Exoticae*; or, coloured figures and descriptions of Exotic Ferns, 100 *coloured plates, half green morococ, g. e.* 1859

213 Loudon (Mrs.) *The Ladies' Flower-Garden of ornamental perennials*, 2 vol. 96 *coloured plates, cloth* 1843-44

214 Edwards (S.) *The New Botanic Garden*, 2 vol. 60 *coloured plates, half roan, uncut* 1812

215 Day (Francis) *The Fishes of India*. Vol. I Text, including Supplement; Vol. II Plates, 2 vol. *half leather*
Printed for the Author, 1878-88

FOLIO.

216 PIRANESI (G. B. AND F.) *OPERE*, 22 vol. in 18, *uniform half brown morocco, gilt backs; sold as usual not subject to return* *large fol. v. y.*

** The collection includes:—Vol. I-IV. *Le Antichita Romane, portrait after F. Piranesi, vol. I wants title and vol. IV wants plate 12, n. d.*—Vol. V and VI (in 1 vol.) *Monumenti degli Scipioni, no title, n. d.*—*Sciographia quatuor templorum veterum, 1776*; *Tempio dell' Onore e della Virtu, n. d.*; *Panteon volgarmente detto la Rotonda, n. d.*—Vol. VII. *De Romanorum Magnificentia et Architectura, 1771*; *Osservazioni sopra la lettera de M. Mariette, 1765*—Vol. VIII. *Prima Parte di Architetture e prospettive, n. d.*; *CARCERI, 16 plates (including title), FINE IMPRESSIONS, n. d.*; *Alcune vedute di Archi Trionfali, ed altri monumenti, n. d.*; *Trofei di Ottaviano Augusto, n. d.*—Vol. IX and X (in 1 vol.) *Lapides Capitolini; Antichita di Cora, n. d.*; *Rovine del Castello del Acqua Giulia, wants title, n. d.*; *Campus Martius antiquae urbis Romae, 1762*—Vol. XI. *Antichita d'Albano e di Castel Gandolfo, 1764*; *Descrizione e Disegno dell' emissario del Lago Albano, n. d.*; *Due Spelonche del Lago Albano, no title, n. d.*—Vol. XII and XIII. *Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne ed Ornamenti Antiche, 2 vol. 1778*—Vol. XIV. *Colonna di Trajano, n. d.*; *Colonna Antonina, n. d.*—Vol. XV. *Differentes Vues de quelques restes de trois grands*

Lot 216—*continued.*

edifices de Pesto, *n. d.*—Vol. XVI and XVII. VEDUTE DI ROMA, 2 vol. title, map and dedication to vol. I, frontispiece to vol. II, and 135 plates, *n. d.*—Vol. XVIII and XIX (in 1 vol.) Statue Antiche, *no title, n. d.*; Il Teatro d'Ercolano, 1783—Vol. XX and XXI (in 1 vol.) Diverse maniere d' adornare i cammine, *n. d.*; Raccolta di Alcuni Disegni del Barberi da Cento detto Il Guercino, *n. d.*—Vol. XXII and XXIII (in 1 vol.) Schola Italica Picturae, 1773; Views of Pompei and other plates

217 SANDER (F.) REICHENBACHIA. ORCHIDS ILLUSTRATED AND DESCRIBED, BOTH SERIES, 4 vol. plates in colours (protecting tissues adhering to a few plates), vol. I-III bound in half green morocco, vol. IV in parts
large fol. 1888-94

218 AUDEBERT (J. B.) AND L. P. VIELLOT. Histoire Naturelle et Générale des Colibris, Oiseaux-Mouches, Jacamars et Promerops [Des Grimpereaux et des Oiseaux de Paradis], 2 vol. coloured plates (some plates a little spotted), green leather, gilt, g. e. Paris, chez Desray, 1802

219 Gould (John) A Century of Birds from the Himalaya Mountains, 80 plates in colours, half morocco, gilt, g. e.
large fol. 1832

220 Gould (J.) A Monograph of the Ramphastidae, or Family of Toucans, 51 plates in colours, a few plates slightly spotted, green morocco gilt, g. e.
large fol. 1854

221 Gould (J.) A Monograph of the Trogonidae, or Family of Trogons, 36 plates in colours, green morocco gilt, g. e.
large fol. 1838

222 GOULD (J.) A Monograph of the Odontophorinae, or Partridges of America, 32 plates in colours, half morocco, g. e.
large fol. 1850

223 GOULD (J.) THE BIRDS OF ASIA, 7 vol. 530 plates, half morocco, gilt, g. e. upper cover of vol. III a little damaged
large fol. 1850-83

224 GOULD (J.) BIRDS OF EUROPE, 5 vol. 449 coloured plates, green morocco gilt, g. e.
large fol. 183?

225 GOULD (J.) THE BIRDS OF NEW GUINEA, AND THE ADJACENT
PAPUAN ISLANDS, completed by R. Bowdler Sharpe, 5 vol.
320 coloured plates, half black morocco, g. e.
large fol. 1875-88

226 WALLICH (N.) PLANTAE ASIATICAE RARIORES; or, descrip-
tions and figures of a select number of unpublished East
Indian plants, 3 vol. 295 plates in colours (and a map
counted at plates 296-300), half red morocco, gilt back,
g. e. large fol. 1830-32

227 SHARPE (R. B.) MONOGRAPH OF THE PARADISEIDAE, OR BIRDS
OF PARADISE, AND PTILONORHYNCHIDAE, OR BOWER-
BIRDS, 2 vol. 79 plates in colours, dark green morocco,
broad gilt border round sides, gilt back, g. e.
large fol. 1891-98

228 GOULD (JOHN) THE MAMMALS OF AUSTRALIA, 3 vol. 182
coloured plates, two or three leaves somewhat stained,
green morocco gilt, g. e. large fol. 1863

229 GOULD (J.) THE BIRDS OF AUSTRALIA, 7 vol. and supplement,
together, 8 vol. 681 coloured plates, blue morocco, gilt
border round sides, gilt back, g. e. large fol. 1848-69

230 GOULD (J.) A MONOGRAPH OF THE TROCHILIDAE, OR FAMILY
OF HUMMING-BIRDS, completed by R. Bowdler Sharpe,
with the Supplement, 6 vol. plates in colours, half morocco,
gilt, g. e. lower cover of supplement somewhat damaged
large fol. 1861-87

231 Sowerby (James) Coloured Figures of English Fungi or
Mushrooms, 3 vol. in 2 (with the Supplement), 440
coloured plates, no title to the Supplement, green morocco,
gilt, g. e. Gosford arms on sides 1797-1809

232 Geoffroy-Saint-Hilaire (L.) & F. Cuvier. Histoire Naturelle
des Mammifères, avec des figures originales, coloriées,
dessinées d'après des animaux vivans, vol. I-III only,
numerous coloured plates, half green morocco with book-
plate of Holdich Hungerford; sold not subject to return
Paris, 1824

233 Nash (Joseph) The Mansions of England in the Olden Time,
4 series in 4 vol. half leather 1839-49

234 BULLER (SIR W. L.) A History of the Birds of New Zealand,
second edition, 2 vol. in 1, plates in colours, half morocco
1888

235 Sowerby (J. de C.) & E. Lear. Tortoises, Terrapins and Turtles, *coloured plates, title a little discoloured, half leather, g. t.* 1872

236 Sowerby (James) Eighteen coloured plates of flowers, with accompanying text, *no separate title, dedicated by J. E. Smith to the Marchioness of Rockingham, the inscription on two or three plates cut, cloth; sold not subject to return thin fol.* [? 1790]

237 Weirotter (F. E.) *Oeuvre contenant près de deux cent Paysages & Ruines, portrait and plates, old calf gilt Paris, chez Basan & Poignant, n. d.*

238 Costume (The) of Turkey, 60 *coloured plates, margin of title mended, half morocco (binding worn)* 1807

239 Costume (The) of China, 60 *coloured plates, 1806; The Punishments of China, 22 coloured plates, 1808, 2 vol. half morocco* 1806-08

Other Properties.

FOLIO.

240 WILLIAMSON (CAPTAIN T.) AND SAMUEL HOWITT. Oriental Field Sports, *second edition, 2 vol. coloured plates, name on titles, the last leaf in vol. I torn and frayed, a few plates and leaves slightly soiled or stained, red morocco gilt* 1819

241 Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, russia, repaired at joints* 1777-98

242 North (Hon. R.) A Treatise on Fish and Fishponds, 18 *coloured plates by E. Albin, half roan* n. d.

243 Ascanius (M.) Icones Rerum Naturalium, 4 parts in 1 vol. *40 coloured plates, original boards Copenhaque, 1772*

244 BOYDELL (J. AND J.) HISTORY OF THE RIVER THAMES, 2 vol. *two maps and 76 coloured plates, straight-grained morocco gilt, FINE COPY* 1794-6

245 Nash (J.) Mansions of England in the olden Time, 1st and 2nd Series *only*, 50 plates, *some a little frayed, half morocco, two covers detached* 1839-40

246 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *third edition improved*, 123 plates, cloth 1794 [reprinted, 1898]

247 Bode (W.) and M. Marks. Italian Bronze Statuettes of the Renaissance, 2 vol. 180 plates, *half morocco* 1908

248 Sheraton (T.) Designs for Household Furniture, 84 plates, *piece cut from top of title, slit in last plate, some stains, boards, loose in binding* 1812

249 Macquoid (P.) History of English Furniture. The Ages of Mahogany, Walnut, Satinwood, and Oak, 4 vol. plates, buckram, *t. e. g.* 1904-8

250 Britten (F. J.) Old English Clocks. The Wetherfield Collection, LIMITED EDITION, plates, buckram 1907

251 CHIPPENDALE (T.) The Gentleman and Cabinet-Maker's Director, ORIGINAL EDITION, 161 plates (including two nos. XXV), *name erased from title damaging the paper, the half-title and title loose, old rough calf, binding worn* [1754]

252 Schoy (A.) L'Art Architectural Decoratif, Industriel et Somp-tuaire de l'Epoque Louis XVI, vol. II *only*, plates, *half morocco* 1868

253 Claude le Lorrain. A Volume containing 28 Etchings, *some early impressions, half morocco* [1774]—Facsimiles from Early Printed Books in the British Museum, *in a half cloth case, with ties*, 1897 (2)

254 WALLACE COLLECTION AT HERTFORD HOUSE. Paintings by A. G. Temple, in the 10 original parts, plates in two states, *a few in colours*, 1902; Objets d'Arts by E. Molinier and Lady Dilke, in the 10 original parts, plates on Japanese vellum, *some in colours*, 1903-4, LIMITED EDITIONS; together 20 parts, enclosed in six portfolios, and 3 parts without portfolios

255 Cust (Lionel) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. 180 fine photogravures, morocco extra, g. e. boxed 1905-6

256 LOUVRE GALLERY. The Great Masters in the Louvre Gallery, 2 vol. in the 12 original parts, no. 5 of 25 copies for the British Empire, coloured plates in sunken mounts and other engravings, in two portfolios, leather gilt 1899-1900

257 Palladio (A.) Four Books of Architecture, by Isaac Ware, plates, old calf, rubbed, hinges weak, stain on outer margin of a few pages; and 2 others, 1738 (3)

258 Jones (Inigo) Some Architectural Works, with Notes by Triggs & Tanner, portrait and plates, cloth gilt, t. e. g. 1901

259 Sauvageot (C.) Palais, Châteaux, Hotels, et Maisons de France, 4 vol. plates on guards, half red morocco gilt, t. e. g. Paris, 1867

260 Brindley (W.) and W. S. Weatherley. Ancient Sepulchral Monuments, proof presentation copy with Author's inscription, illustrations, buckram gilt 1887

261 Wren (Sir C.) Plans of Parochial Churches, by J. Clayton, plates, half morocco gilt, rubbed atlas fol. 1848-9

262 Piranesi (C. B.) Antichita Romane, 4 vol. plates, contemporary half calf gilt 1756

263 Knight (Charles) Ecclesiastical Architecture of Italy, 2 vol. plates, half morocco gilt, rubbed, and the back of vol. II broken 1843

264 Taylor (G. L.) and E. Cresy. Architectural Antiquities of Rome, plates, calf gilt, some plates water-stained, hinges weak 1821-2

265 Wickes (C.) Spires and Towers of the Mediæval Churches of England, 3 vol. plates, original cloth gilt 1853-9

266 Letarouilly (P.) Edifices de Rome Moderne, 4 vol. (3 vol. atlas fol. and 1 vol. of descriptions 4to), engravings, half green morocco gilt, g. e. rubbed Liège, 1843-57

267 Journal of Indian Art, plates and reproductions in colour, from commencement in 1886 to 1897, vol. I-VII in 4 vol. red morocco gilt extra, inside borders, g. e. 1886-97

268 Bunbury (H.) Twenty-two Plates, illustrative of various interesting Scenes in the Plays of Shakespeare, *half smooth morocco gilt, g. e. rubbed obl. atlas fol.* *T. Macklin, n. d.*

269 Shaw (S.) History and Antiquities of Staffordshire, vol. I and vol. II, part 1 (*all published*), **LARGE PAPER (?)**, *maps, plan, engravings and Domesday Book, half calf gilt, t. e. g. rubbed, and cover of vol. II detached* *1798-1801*

270 Maitland (W.) History of London to the Present Time, 2 vol. *folding plates, plans, calf gilt, rubbed, hinges weak* *1756*

271 Hutchins (John) History of Dorset, **FIRST EDITION**, 2 vol. *map, views, pedigrees, etc. calf gilt, rubbed, hinges weak* *1774*

272 Machiavelli (N.) The Works of the Famous Nicolas Machiavel . . . translated into English, *title soiled, torn and repaired, half calf gilt, rubbed* *1675*

273 TURNER (W.) THE FIRST AND SECONDE PARTES OF THE HERBAL with the Thirde parte. Here vnto is ioyned also a Booke of the bath of Baeth in England, *black letter, woodcuts of plants, margins of first and last leaves frayed, original defect in margin of last leaf but one, tear in cc 1, two names on title, one of which has been roughly erased affecting two inside leaves, a few worm-holes at beginning, water-stains in some inner margins, contemporary panelled calf stamped in blind over wooden boards, top cover and back slightly defective, remains of clasps* *Cologne, A. Birckmann, 1568*

274 Morant (P.) The History and Antiquities of the County of Essex, 2 vol. *folding map, imprints cut from title, calf, worn* *1816*

275 NICHOLS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 8 [*including East Goscote Hundred*], *portraits and plates, calf gilt, one vol. repaired and some other joints cracking* *1795-1811*

The Property of a Gentleman.

OCTAVO ET INFRA.

276 Florist and Pomologist, conducted by T. Moore and W. Paul, 1871 to 79, 1881 and 1882, *coloured plates, cloth* (8)

277 Zoologist (The), edited by E. Newman and F. Finn, vol. XVIII to Fourth Series vol. XX, 57 vol. *plates and text illustrations, half calf* 1860-1916

278 Entomological Society. Transactions, 35 vol. *coloured and other plates, 32 vol. half calf, 3 vol. wrappers* 1890-1923

279 Entomologist (The), conducted by E. Newman, vol. II to LVI, *wanting vol. XXIII, XLVIII, L to LIII, plates, half calf* 1864-1923

280 Entomologist's Record and Journal of Variation, edited by J. W. Tutt, vol. 1 to 24 and 29 to 36, *wanting three parts, XXIX pt. 1, XXXI pt. 10, XXXVI pt. 9, coloured and other plates, vol. 1 to 24 and vol. 32 to 35, half calf, remainder in parts* 1890-1924

281 Curtis (J.) British Entomology, 6 vol. *coloured plates, half calf* 1862

282 IBIS (THE), A Magazine of General Ornithology, First to the Eleventh Series, 66 vol. with Index, Jubilee Supplements and List of British Birds, *together 69 vol. coloured plates, half calf* 1859-1924

283 Jonson (Ben) and Beaumont and Fletcher. Dramatic Works edited by P. Whalley and G. Colman, 4 vol. *portraits, original boards, uncut* 1811

284 Entomologist (The), edited by R. South, vol. L to LIII and vol. LVIII (*wanting part 1 of vol. L*), vol. LIII *half calf, remainder in wrappers, 1917-24; Transactions of the Etymological Society, 1919, half calf, 1919-20*

285 [Surtees (R. S.)] Handley Cross, parts 1 to 7 and 9, and two other incomplete parts; Plain or Ringlets, parts 2 and 3; Ask Mamma, parts 2, 6, 9, 10, 11; Mr. Romford's Hounds, parts 2, 3, 8, 10, 11, 12, FIRST EDITIONS, *coloured plates by John Leech, original parts, with some wrappers and advertisements; sold not subject to return* 1853-64

286 Trollope (F.) Life and Adventures of Michael Armstrong, parts 1 to 3, 5, 6, 7, *plates by T. Onwhyn and others, 1839*—Mayhew (H.) 1851: or The Adventures of Mr. and Mrs. Sandboys, parts 1 to 3 and 5, *plates by G. Cruikshank, 1851, original wrappers, those of Michael Armstrong pt. 1 missing*

287 Carolina in West-Indien. Reise-Journal tausend Meilen unter allerhand Indianischen Nationen, *gothic letter, frontispiece and map, boards* Hamburg, 1712

QUARTO.

288 Slater (P. L.) and Oldfield Thomas. The Book of Antelopes, 16/17 parts, *coloured plates and text illustrations, original wrappers* 1894-1900

289 Seeböhm (H.) and R. Bowdler Sharpe. Monograph of the Turdidae, or family of Thrushes, 2 vol. in 12/13 parts, *original wrappers* 1898-1902

290 Sharpe (R. Bowdler) and C. W. Wyatt. Monograph of Hirundinidae, or Family of Swallows, 20 parts in 11, *coloured plates, original wrappers* 1885-94

291 Poynting (F.) Eggs of British Birds, 4 parts, *coloured plates, original wrappers* 1895-6

292 Shelley (G. E.) The Birds of Africa, vol. I to IV in 5 vol. and vol. V, part 1; together 6 vol. *coloured plates, original cloth* 1896-1906

FOLIO.

293 GOULD (J.) BIRDS OF NEW GUINEA and the Adjacent Papuan Islands, complete in 25 parts, 320 *coloured plates, original boards* 1875-88

294 Gould (J.) Monograph of the Trogonidae or Trogans, 4 parts, 46 *coloured plates, original boards* 1858-77

295 Booth (E. T.) Rough Notes on the Birds of the British Islands, *coloured plates from drawings by E. Neale, 15 parts, original boards* 1881-7

296 Lee (Oswin A. J.) Among British Birds in their Nesting Haunts, illustrated by the Camera, 4 vol. *plates, in 16 parts, original boards* n. d.

297 GOULD (J.) BIRDS OF ASIA, 7 vol. *complete*, 530 coloured plates, parts 1 to 15 in 3 vol. *half morocco*, remainder in parts, *original boards* 1850-83

298 Gould (J.) Monograph of the Trochilidae, or Humming Birds, 5 vol. and supplement, 5 parts, *coloured plates*, 5 vol. *morocco gilt, rubbed*, *supplement in original boards* 1861-87

299 GOULD (J.) BIRDS OF AUSTRALIA, 7 vol. and supplement 5 parts, 681 coloured plates, 7 vol. *morocco gilt, supplement original boards* 1848-69

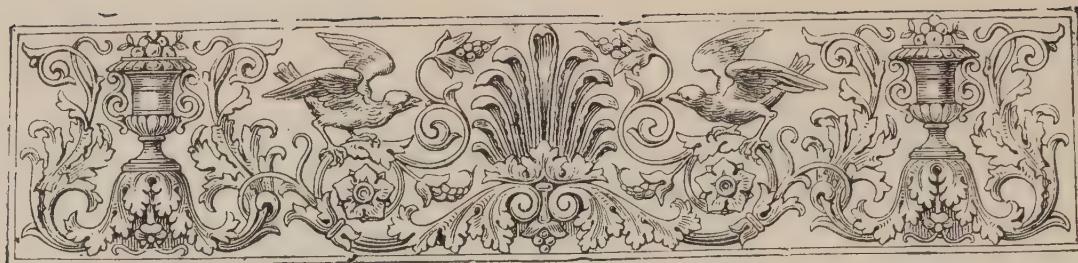
300 Selby's Illustrations of British Ornithology, 2 vol. with letter-press 2 vol. 8vo, *hand-coloured plates*, *morocco and half morocco* Edinburgh, 1833-4

301 Sharpe (R. Bowdler) Monograph of the Paradisidae, or Birds of Paradise and Ptilonorhynchidae, or Bower-Birds, 2 vol. in 8 parts, *coloured plates*, *original boards* 1891-98

302 Elliot (D. G.) Monograph of the Tetraonidae, or family of the Grouse, 5 parts in 4, *coloured plates*, *original boards* New York, 1864-5

303 AUDUBON (J. J.) BIRDS OF AMERICA, vol. I and II *only*, 200 coloured plates, *half russia, rubbed*; with Ornithological Biography, *original cloth*, 8vo, Edinburgh, 1831 1827-34. (3)





SECOND DAY'S SALE.

Friday, July 26th, 1929.

The Property of W. J. Fieldhouse, Esq. (decd.)

Austy Manor, near Stratford-on-Avon.

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO ET INFRA.

LOT 304.



INSWORTH (W. H.) Jack Sheppard, *portrait*, 1840 ; Windsor Castle, *portrait*, 1843 ; Old Saint Paul's, 1847 ; The Miser's Daughter, 1848 ; Crichton, 1853 ; The Lancashire Witches, 1854 ; The Spendthrift, 1857 ; Guy Fawkes, 1857 ; Oving-dean Orange, 1860 ; Boscobel, 1874 ; together 10 vol. illustrations by G. Cruikshank, H. K. Browne, J. Franklin, J. Gilbert, etc. uniform half red morocco gilt, uncut ; sold as a collection, not subject to return

305 APOCALYPSE. MANUSCRIPT on 392 pages vellum, neatly written by three different hands in black and red, double column, one initial in colours, a note at the end of the first division, states that this portion was commenced April 1st and finished September 1st, indicating that the writing of the whole book would take about a year, half calf

(7½ in. by 5 in.). XIIIth CENT.

306 Arabian Nights (The) 4 vol. plates by R. Westall, green straight grained morocco gilt, g. e. 1825

307 BIBLE. Biblia Sacra with prologue of St. Hieronymus and interpretation of Hebrew names, MANUSCRIPT on 355 thin leaves vellum, very finely written by a French hand, page headings in red and blue, many finely executed initials in colours, book-plates of Duke of Sussex, vellum gilt

(7 in. by 4 9/16 in.). FRENCH XIth CENT.

308 BREVIARY, MANUSCRIPT in 2 vol. on 579 *ll.* OF VELLUM, *written in a gothic hand, in double columns, in red and black, numerous initials in red and black, and two large initials heightened with gold, the last seven leaves have been repaired, morocco gilt* (7½ in. by 4¾ in.) XV CENT.

309 British Classics. The Tatler, The Spectator, and The Guardian, 14 vol. *plates, calf gilt* 1804

310 British Songster. Being a Select Collection of English and Scotch Songs, Catches, etc. *frontispiece, calf, 1788—Cottin (Mme.) Elizabeth, engravings, calf gilt, by Zaehnsdorf, 1828—[Blount (T.)] Fragmenta Antiquitatis, sheep, 1679* (3)

311 CAMBRIDGE MODERN HISTORY. Planned by Lord Acton, Edited by A. W. Ward, G. W. Prothero, and S. Leathes, 14 vol. including index and atlas, *red morocco, g. e.*
Cambridge, 1907-12

312 [CAREY (DAVID)] Life in Paris, 21 coloured plates, and 22 woodcuts by G. Cruikshank, half morocco, binding loose
I. Cumberland, 1828

313 COMBE (W.) The Three Tours of Dr. Syntax, in search of the Picturesque, of Consolation, and of a Wife, 3 vol. *fifth, FIRST and FIRST EDITIONS respectively, coloured plates by Rowlandson, a few imprints cut into, contemporary calf*
R. Ackermann [1813], 1820 [1821]

314 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. *miniature edition, coloured plates by Rowlandson, list of plates in vol. III repaired, calf gilt* 12mo. 1823-8

315 Coryat (T.) Crudities, LIMITED EDITION, 2 vol. *plates, cloth Glasgow, 1905*

316 DICKENS (C.) Pickwick Papers, 1837; Sketches by Boz, FIRST OCTAVO EDITION, 1839; Nicholas Nickleby, 1839; Master Humphrey's Clock, 3 vol. 1840-41; Martin Chuzzlewit, 1844; Oliver Twist, FIRST OCTAVO EDITION, 1846; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857; Tale of Two Cities, 1859; Our Mutual Friends, 2 vol. 1865; Edwin Drood, 1870, FIRST EDITIONS; and another by the same Author, *engravings by H. K. Browne, G. Cruikshank, M. Stone, S. L. Fildes, Seymour and Buss, uniformly bound straight-grained calf, panelled gilt back, g. e. by Morrell; sold as a collection not subject to return* (17)

317 DICKENS (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 plates by G. Cruikshank, engraved title, wanting half-title, inserted is an A. L. s. (initials), from the Author, dated Gad's Hill Place, thirtieth August, 1868, to Mr. Birtles:

I cannot imagine how you have stumbled on the ridiculous mistake of proceeding at the enclosed page 326 beyond what I marked as the end of Mr. Lytton's Poem. What you have tacked on to it, has no more to do with it, than it has with the book of Common Prayer, etc.

half calf

1839

318 EGAN (PIERCE) Life in London, 36 coloured plates by I. R. and G. Cruikshank, and three folding sheets of music, red morocco, panelled gilt back, inside borders by Rivière Sherwood, Jones and Co. 1823

319 Eliot (G.) Works, 10 vol. library edition, plates, polished calf, paneled gilt backs, g. e. by Riviere 1901

320 FIELDING (H.) History of Tom Jones, a Foundling, 4 vol. second edition, old calf, rebacked A. Millar, 1749

321 Horae B. V. M. ad usum Romanum, MANUSCRIPT ON VELLUM, 239 ll. neatly written in gothic letters, initials in red and blue, and 12 larger initials in gold and colours, four being historiated and surrounded by illuminated floral borders, only one leaf of the calendar remains, old calf gilt (3½ in. by 2½ in.) Italian, XV CENT.

322 Lucas (T.) Memoirs of the Lives, etc. of the most famous Gamesters and Celebrated Sharpers, frontispiece, old calf, 1714—Seymour (R.) The Compleat Gamester, frontispiece, old calf, 1739 (2)

323 Macaulay (T. B. Lord) History of England, 5 vol. half polished calf gilt, t. e. g. by Morrell 1849-61

324 Margaret of Navarre. The Heptameron, Essay by G. Saintsbury, 5 vol. engravings, original buckram Navarre Society, 1922

325 Missale ad usum ac consuetudinem Sar. una cum introductione accentus in Epistolis et Evangelii, Salisbury Use, printed in red and black, woodcuts, woodcut initials and musical notation, title defective, arms of Henry VIII on last page and name of a previous owner "Jacobus Spencer de London, Alderman," some leaves wormed, old stamped calf, worn, joints broken, clasps missing Paris, F. Byrkman, 1515

326 Moryson (F.) *An Itinerary*, LIMITED EDITION, 4 vol. *facsimiles*, *cloth*, Glasgow, 1907—Lithgow (W.) *Rare Adventures*, *facsimiles*, *cloth*, Glasgow, 1906 (5)

327 Pepys (S.) *Diary*, With Lord Braybrooke's Notes, Edited with Additions by H. B. Wheatley, 10 vol. *including Index and Pepysiana portraits*, *cloth*, t. e. g. 1920

328 Pleasant Art of Money Catching (The), *frontispiece*, *some head-lines shaved*, *half calf*, 1714—School for Wits, Selected by R. Wewitzer, *calf*, *g. e.* 1814—Account of the Preservation of Charles II, *half calf*, *joints cracked*, Glasgow, 1766; and another (4)

329 Prayer Book. *Portion of a Manuscript on 23 leaves, vellum, written in a gothic hand, morocco (3½ in. by 2½ in.)*, XVth Century; *Indenture of Vellum (7½ in. by 5 in.)*, Wiggington, 31 Jan. 1292-3; and seven other Deeds on vellum (9)

330 Rabelais (F.) *Works*, 2 vol. *illustrations by Heath Robinson, original buckram* Navarre Society, 1921

331 REAL LIFE IN LONDON; or the Adventures of Bob Tallyho . . . through the Metropolis. By an Amateur, 2 vol. *coloured plates by Alken, Rowlandson, etc. including the two unlisted plates, some imprints cut into, engraved titles, half calf*, Jones & Co. 1822-3

332 Real Life in Ireland, by a Real Paddy, *fourth edition, coloured plates by Heath, Alken, etc. half calf* 1826

333 SAINT BENEDICT. *De Vitio in Commune*, MANUSCRIPT on 400 pages vellum, written in a small gothic hand, in double column, 41 lines to the column, ornamental initials in red and blue alternately, XIVth Century, *half calf (8 in. by 6 in.)*
 [at end] *Anno domini Millo. CCCmo XLI. Rob'tus De Aqt.*

334 Scott (Sir W.) *Waverley Novels*, 25 vol. in 13, *centenary edition, engraved titles and frontispieces, half green calf gilt*, t. e. g. by Morrell 1890-91

335 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, *coloured plates by Leech, original cloth, binding repaired, and recased, uncut* Bradbury and Evans, 1860

336 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates by Leech, half crimson levant morocco, t. e. g. uncut
Bradbury and Evans, 1860

337 [Surtees (R. S.)] Ask Mamma (? FIRST EDITION), wanting title and frontispiece, coloured plates by Leech, original cloth, repaired and recased
[imprint at end Bradbury and Evans]

338 [Surtees (R. S.)] Plain or Ringlets, coloured plates by Leech, original cloth, repaired and recased
Bradbury, Agnew & Co. n. d.

QUARTO.

339 Breviary. Portion of a MANUSCRIPT ON 158 ll. VELLUM, written in a bold gothic hand, capitals supplied in red and blue, musical notation of an unusual character, old calf over wooden boards, binding repaired
XV CENT.

340 Cellini (B.) Treatises on Metal Work and Sculpture, translated by C. R. Ashbee, LIMITED EDITION, plates, original boards
Essex House Press, 1898

341 Chamberlain (A. B.) Hans Holbein the Younger, 2 vol. 252 illustrations, including 24 in colour, original cloth, t. e. g. uncut
1913

342 Cruikshank (G.) Table Book, Edited by G. A. A'Beckett, FIRST EDITION, plates and woodcuts, polished calf gilt, g. e. by Riviere
1845

343 HORAE B. V. M. CUM CALENDARIO, illuminated MANUSCRIPT ON 109 ll VELLUM, neatly written in a gothic hand, 17 long lines to a full page, the calendar in blue, red and gold, six large arched miniatures in colours heightened with gold surrounded by borders of floral design, a large number of initials in blue and red heightened with gold, old stamped calf, rebacked
sm. 4to (7 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.). XV CENT.

344 Jonson (B.) The Alchemist, Edited by H. C. Hart, boards, uncut
sm. 4to. De la More Press, 1903

345 Jourdain (M.) English Decoration and Furniture of the Early Renaissance (1500-1650) and of the later Eighteenth Century (1760-1820), 2 vol. plates, cloth, t. e. g.
[1922]-1924

346 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIIIth Century, LIMITED EDITION, *plates, parchment, t. e. g. cover spotted* 1910

347 Lenygon (F.) Decoration in England from 1660 to 1770, and Furniture in England from 1660 to 1760, 2 vol. *plates, cloth, t. e. g.* 1920

348 Pope-Hennessy (V.) Early Chinese Jades, 64 *plates, original buckram* 1923

349 Shakespeare (W.) Works, 8 vol. (*should be ten, wanting vol. VI and VII*), *portraits, LIMITED EDITION, green levant morocco gilt, t. e. g.* Stratford-on-Avon, 1904-7

350 Southe (R.) History of Brazil, FIRST EDITION, 3 vol. *folding map, calf gilt* 1810-19

351 Tuer (A. W.) History of the Horn-Book, 2 vol. LIMITED EDITION, *plates, seven specimen Horn-Books in pockets, presentation copy from the author, original vellum gilt* 1896

352 Walpole Society Publications, vol. II to XVI, *plates, original boards Oxford, Privately Printed, 1913-28*

353 Yarranton (A.) England's Improvements by Sea and Land, *folding plates, calf rebacked sm. 4to.* 1698

FOLIO.

354 ANTIphonarium. MANUSCRIPT ON 420 ll. VELLUM, *written on thick vellum in very large gothic letter, square musical notation on red staves decorated with numerous large ornamental initials painted in colours, first page surrounded by a border, ox-hide over oak boards, with pierced metal centre, bosses, corner-pieces and clasps* (22½ in. by 15 in.). [XV CENT.]

355 Charles (C. J.) Elizabethan Interiors, LIMITED EDITION, *plates, half morocco* n. d.

356 COMMENTARY ON PETER LOMBARD'S QUATUOR LIBRI SENTENTIARUM, MANUSCRIPT ON 820 ll. VELLUM, *written in a gothic hand in double columns, 48 lines to the pages, head-lines in red, initials and paragraph ends in red and blue, on*

LOT 356—*continued.*

the first page a large ornamental initial in gold and colours, with illuminated border of scrolls and flowers in various colours, a coat-of-arms emblazoned at foot, pigskin (14 $\frac{3}{8}$ in. by 10 in.). Italian, XV CENT.

357 CRISTO-POLITANUS (Z.) CONCORDIA EVANGELISTARUM, MANUSCRIPT ON VELLUM, 280 ll. double column, 40 lines to the page, *very neatly written by an English Scribe, initials supplied in red and green, signature of Gilbert North on first page, imperfect at beginning and end, modern vellum over oak boards* [XIIITH CENT.]

358 DUGDALE (W.) Antiquities of Warwickshire, 2 vol. second edition, maps, views and portraits, old calf, rebacked 1730

359 GARNER (T.) AND A. STRATTON. Domestic Architecture of England during the Tudor Period, 2 vol. 181 plates, half morocco 1911

360 HISTORIA SCHOLASTICA SUPER BIBLIAM. MANUSCRIPT ON VELLUM, 152 ll. written in double column in a neat gothic hand, 56 lines to the page, initials in red and blue, in the margins are considerable commentaries in an early or contemporary hand, and on the lower margins of many leaves are drawings of animals, devils, gargoyles, grotesques, etc. also done at a very early date, pigskin (15 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.). Italian, XIIIITH CENT.

361 Leybourn (W.) Dialling, Plain, Concave, Convex, second edition, portrait, folding diagrams, old calf 1700

362 LUDOLPHUS DE SAXONIA, Vita Christi, gothic letter, 351 ll. 60 lines to the page, double column, initials supplied in red, slightly worm-holed at end, wants signature A 1, probably a blank, two small holes through sig. A 2, stamped calf over wooden boards, rebacked, five metal bosses on each cover, and metal clasps (Hain *10295) Cologne, 1487

363 Nelson (W.) Lex Maneriorum, boards, rebacked, 1726—Dugdale (W.) Monasticon Anglicanum, plates, old calf, worn, 1693 (2)

364 SAINT BERNARD. Liber de consideratione sancti Bernardi abbatis ad Eugenium papam, MANUSCRIPT ON VELLUM,

LOT 364—*continued.*

181 *ll. written in a bold gothic hand, double column, 28 lines to the page in black and red, initials in red and blue, some with elaborate ornamentation, pigskin*
 (12½ in. by 8¾ in.). XIVTH CENT.

365 SAINT JEROME. Epistles and Eugenius IV (Pope) Epistles, MANUSCRIPT ON VELLUM, 258 *ll.* 40 *long lines to the page, lettres bataordes, in red and black, 135 initials brilliantly painted in gold and colours, pigskin*
 (11¾ in. by 8½ in.) French, XV CENT.

366 Sandys (G.) Relation of a Journey begun An: Dom: 1610, engraved title, map and plates, old calf 1632

367 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, fourth edition, title within woodcut border, margins restored, old panelled calf, rebacked H. L. for S. Waterson, 1613

368 Stafford Collection. The Collection of Pictures of the Marquis of Stafford, plates, morocco gilt, g. e. [1816]

369 Waring (J. B.) Art Treasures of the United Kingdom, 100 chromo-lithographs, half morocco, g. e. 1858

370 Waring (J. B.) Stone Monuments, Tumuli and Ornament of Remote Ages, 108 plates, white cloth 1870

Other Properties.

OCTAVO ET INFRA.

371 Bernardus (Abbas) Opuscula, gothic letter, 345 *ll.* (should be 346 *ll.* wants title, sig. A 1), 40 lines, double columns, first three leaves, sigs. A 2 to A 4 wormed and margins mended [Hain, *2922; Proctor, 5394], stamped vellum, silk ties Venetiis, S. Biuilaqua, 1495

372 Augustinus (S.) Sermones ad heremitas, gothic letter, 112 *ll.* double columns, 34 lines, lower margins of last two leaves mended [Hain, *2005; Proctor, 5395], vellum, silk ties Venetiis, S. Papiensem dictum Biuilaqua, 1495

373 Nannis (J.) *Pro Monte pietatis. Questiones . . . super mutuo Judaico et civili et divino*, gothic letter, 46 ll. 39 lines, rubricated capitals, a few margins slightly stained [Hain, *1131; Proctor, 5451], vellum
sm. 4to. s. l. a. et typ. [Venezia, J. Tracuinus]

374 Becon (Thos.) *The Fortresse of the fayethful agaynst ye cruel assaultes of pouertie and honger, &c.* black letter, small piece torn from margin of last leaf, minute worm-holes in margins of last few leaves, and a few slight damp-stains, crushed levant morocco, by Zaehnsdorf 1550

375 Matrimonial Ceremonies Display'd . . . collected from the Papers of an old Rich Bawdy Batchelor, calf, rebacked 1748

376 [Vaughan (Thos.)] *A Brief Natural History . . . by Eugenius Philalethes*, FIRST EDITION, upper margins cut, some numerals shorn, name stamped on title, damp-stained throughout, original leather worn away 1669

377 Bohun (R.) *A Discourse concerning the Origine and Properties of Wind*, engravings, some leaves damp-stained, old calf worn, Oxford, 1671—Charas (M.) *New Experiments upon Vipers*, frontispiece (coloured), and folding plate, old calf, rebacked, 1670 (2)

378 Du Moulin (P.) *The Masse in Latine and English*, with a commentary and observations upon it. Englished by J. Mountaine, margin of title torn, first two leaves torn and mended, old calf, back worn away 1641

379 Deane (J. B.) *The Worship of the Serpent*, second edition, plates, cloth, 1833—Godwin (W.) *Lives of the Necromancers*, original boards, cloth cover, 1834; and another (3)

380 Beaufoy (M.) *Mexican Illustrations*, plates, boards, linen back, uncut, 1828—Map of N. Georgia by Capt. W. E. Merrill, size 38 in. by 35 in. mounted on linen and folded, 1864 (2)

381 Whitefield (George) *Sermons on Various Subjects*, vol. I only (should be 2 vol.), stained throughout and worm-holed from sig. g 2 to h 10, old calf, binding broken
Philadelphia, B. Franklin, 1740

382 Agreda (Diego de) *Nouvelles morales*, en suite de celles de Cervantes, mises en françois par J. Baudoin, title slightly defective, some worm-holes, old calf Du Bray, 1621

383 Border (D.) The English unparalell'd Physitian and Chyrurgical shewing the true use of all manner of Plants and Minerals, *partly black letter, vellum* *B. Alsop, 1651*

384 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol. FIRST EDITION, *portrait and coloured plates with descriptions mounted on guards throughout, half morocco, t. e. g.* *1885-97*

385 Shenstone (W.) Works, 2 vol. *portrait, plates and vignettes, contemporary calf* *1764*

386 Binding. The Holy Bible, 2 vol. *old smooth red morocco, with narrow frame border, leaf spray corner ornaments, pyramids composed of semi-circles at top and bottom, the centre occupied by a large circular design with radiating dotted lines enclosing conventional floral ornaments, semis of stars, dots, etc.; sold as a binding and not subject to return* *Oxon, 1755*

387 OFFICE DE L'EGLISE EN LATIN & EN FRANÇOIS, plates, *ruled in red, morocco, the sides and back of a contemporary French binding very neatly inlaid, sides decorated with interlacing fillets outlined on one side by a single, on the other by a double gold line and forming irregular geometrical compartments filled with elaborate arabesque and spiral decoration au pointillé; panelled back decorated with au pointillé tooling, morocco doublures with ornate arabesque au pointillé tooling, and in a central quartrefoil compartment the initial M between four flames, g. e.; sold as a binding and not subject to return*
12mo (144 mm. by 80 mm.). Paris, La Veuve Jean Camusat et P. Le Petit, 1650

388 [ALLESTREE (DR. R.)] THE LADIES CALLING. By the Author of the Whole Duty of Man, *contemporary black morocco, gilt, the sides covered with an elaborate cross-pattern of two-horned curves with cinquefoils formed of the same tool in the intervals, coloured in a slightly contrasting shade, the ground taken up with stars, rosettes and acorns, panelled back, g. e.; sold as a binding, not subject to return* *Oxford, 1673*

** The tools used on this binding strongly resemble those used by "the Devotional binder" whose work is described in Mr. G. D. Hobson's *Bindings in Cambridge Libraries*, but they are not identical. Most of the few published works by that binder also cover works by Dr. Allestree.

389 Boccaccio (J.) *Le Decameron de Jean Boccace*, 5 vol. *LARGE PAPER*, engraved titles, portrait, plates, *culs de lamp* by Gravelot, Boucher, Cochin and Eisen, vol. II, plate 17 from a slightly smaller copy, vol. III, plate no. 3 has lower margin mended, vol. V, sig. L 5 margin mended, *contemporary mottled calf*, g. e. rebacked
Londres (Paris), 1767

390 Milton (J.) *Paradise Regained*. A Poem in IV Books. to which is added *Samson Agonistes*, FIRST EDITION, with "licence" leaf before title, and "errata," *contemporary calf gilt, rubbed (top margin closely cut)* 1671

391 Scott (Sir W.) *Waverley Novels*, 48 vol. *frontispiece, half calf gilt, five vol. torn at back* 1829-33

392 Dickens (C.) *Works*, 18 vol. plates, "Charles Dickens" edition, *original half roan gilt, t. e. g. name in ink on half-titles* 1869

393 Strickland (Agnes & Elizabeth) *Lives of the Queens of England*, 12 vol. *portraits, original cloth gilt, with M. Guizot's Library die-stamp on each vol. and six vol. are presentation copies to M. Guizot from the Author with her inscription, 1847-8; Lives of the Queens of Scotland and English Princesses*, 8 vol. *portraits, original cloth, small die-stamp on title of vol. 2-8, 1852-9* (20)

394 [Sterne (L.)] *A Sentimental Journey through France and Italy*. By Mr. Yorick, new edition, 2 vol. *calf gilt, 1771; and others* (4)

395 Kimber (E.) and R. Johnson. *The Baronetage of England*, 3 vol. *plates, binder's cloth, 1771; another copy of the same, 2 vol. with MS. additions throughout in an old hand, old calf, rubbed, sides detached, 1771—Burke (J. and Sir J. B.) History of the Extinct and Dormant Baronetcies of England, Ireland, and Scotland, second edition, calf gilt, back label missing, 1844* (6)

396 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol. in 1, *old calf gilt vol. I London, vol. II printed for Eugene Swiney, Corke, 1766*

397 Campbell (Thomas) *Pleasures of Hope*, FIRST EDITION, plates, *smooth morocco gilt* Edinburgh, 1799

398 Blome (R.) *An Essay to Heraldry*, 53 hand-coloured plates and cuts of arms, *old calf gilt, rubbed* 1684

399 Mylius (F.) The First Book of Poetry for the use of School, *contributions by M[ary] L[amb]*, etc. two plates, Goodwin's two leaves of advertisements at end, old calf, rubbed, hinges weak, loose in binding 1811

400 Byron (Lord) Marino Faliero, 1821; [bound with] Mazeppa, 1819, FIRST EDITIONS, with half-titles, calf gilt, rubbed, back torn 1821-19

401 Byron (Lord) The Prisoner of Chillon, 1816; [bound with] Childe Harold's Pilgrimage, Canto the Third, 1816; Manfred, 1817; Beppo, a Venetian Story, 1818, FIRST EDITIONS, with half-titles, calf gilt, rubbed, back torn 1816-18

402 Johnson (S.) Political Tracts, FIRST COLLECTED EDITION, slight tear in inner margin of title, half calf, worn 1776

403 Las Cases (Count de) Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena, 4 vol. in 8, maps, plans, etc. original cloth 1823

404 Hazlitt (W.) Political Essays, with Sketches of Public Characters, FIRST EDITION, 1819—Cowper (W.) Poems, 2 vol. portrait and plates, 1816, original boards, uncut; and 2 others (5)

405 Franklin (B.) Political, Miscellaneous and Philosophical Pieces, portrait and plates, calf, worn at joints 1779

406 STERNE (LAURENCE) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, 9 vol. FIRST EDITIONS (including the first two, published without imprint, probably at York), no half-titles in vol. IV and VI, autograph signature of the Author in vol. V, VII and IX, old name on titles in vol. VII and VIII, titles slightly stained or foxed, frontispiece in vol. III cut at foot and offset, corner of margin of sig. G in vol. I defective, not affecting text, old calf, worn, lower covers of vol. I, IX and top cover of vol. VII loose 12mo. 1760-7

407 Price (R.) Additional Observations on the Nature and Value of Civil Liberty and the War with America, one leaf shaved, half calf, 1777—Wotton (Sir H.) Reliquiae Wottonianae: or, A Collection of Lives, Letters, Poems . . . the fourth edition, portrait, old calf, 1685; and others (6)

408 Best (W.) The Relief of the persecuted Protestants of Saltzburgh, and the Support of the Colony of Georgia, recommended in a Sermon (13 Jan. 1734), *presentation copy from the Author to JAMES OGLETHORPE* (1696-1785), COLONIST OF GEORGIA, *uncut, unbound* 1734

409 VIRGIL. OPERA, 2 vol. *engraved plates, contemporary red morocco gilt, g. e. three-line fillet round sides, tall copy*
Paris, Barbou, 1790

410 Percy (Bishop T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *frontispiece in vol. III, errata and advertisement leaves at end, wants half-titles, half morocco, gilt, g. e.* 1765

411 [Shakespeare (W.)] Hamlet, Tragedie, imitée de l'Anglois par M. Ducis, *Paris, 1770*; Romeo et Juliette, Tragedie par M. Ducis, 1772; Romeo et Paquette, parodie de Romeo et Juliette Par M. R. *Paris, 1773*; Sauvigny (M. de) Hirsa ou les Illinois, *Paris, 1768*; and other Plays; bound in 1 vol. *half calf*

412 Wollstonecraft (M.) Letters written during a short Residence in Sweden, Norway and Denmark, FIRST EDITION, *half calf* 1796

413 Browning (R.) Ferishtah's Fancies, 1884; Parleyings with Certain People, 1887, FIRST EDITIONS, *original cloth—Shakespeare (W.) Works, Introduction by J. O. Halliwell-Phillipps, reduced facsimile edition, half roan, 1876—Greenaway (K.) and W. Mavor. English Spelling Book, illustrations, pictorial, boards, 1885; and others* (7)

414 Johnson (S.) Letters to and from, published by H. L. Piozzi, FIRST EDITION, 2 vol. *16 pages of advertisements at end, old calf, gilt* 1788

415 Stanhope (P. D. Earl of Chesterfield) Letters to his Son, published by Mrs. E. Stanhope, 2 vol. *portrait, old calf, Dublin, 1774*; and another copy, *calf gilt, rebacked, ib. 1774* (4)

416 Bunyan (J.) The Pilgrim's Progress, *plates, calf, g. e.* 1760—Cynewulf. Christ. An Eighth Century Epic. Edited by I. Gollancz, *presentation copy from the editor, boards, 1892* (2)

417 Cardanus (H.) In Ptolemaei de Judiciis Astrorum Commentaria, *woodcut initials, diagrams, etc. original stamped pigskin, with clasps* Leyden, 1555

418 Price (R.) Observations on the Nature of Civil Liberty, *half calf*, 1776—Wells (E.) The Young Gentleman's Astronomy, Chronology and Dialling, *old calf*, 1718—Du Moulin (P.) The Elements of Logic. Translated by J. Ahier, *old calf*, *Oxford*, 1647—The Ship-Master's Assistant and Owner's Manual, *frontispiece, old calf*, 1790 (4)

419 Fortescue (Sir J.) De Laudibus Legum Angliae, Notes on Fortescue and Hengham added, *in Latin and English, partly black letter, old calf* 12mo. *For the Companie of Stationers*, 1616

420 [Combe (W.)] The English Dance of Death, *69 coloured plates by Rowlandson, should be 72, one loose with margin frayed, half calf* 1816

421 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *second edition, coloured plates by Rowlandson, name on title, half calf* 1812

422 [Combe (W.)] The Life of Napoleon, *FIRST EDITION, coloured title and 29 plates by G. Cruikshank, two plates and some leaves of text loose, some torn and stained, half calf* 1815

423 [Combe (W.)] Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, contemporary calf* 1813-21

424 Thackeray (W. M.) Vanity Fair, *FIRST EDITION, engraved title, plates by the Author, advertisement leaf at beginning, calf, repaired, 1848*; Pendennis, 2 vol. in 3, *FIRST EDITION, illustrations, ex-library copy, half calf, no half-titles, 1849-50* (4)

425 Thackeray (W. M.) English Humourists of the Eighteenth Century, *FIRST PUBLISHED EDITION, with errata leaf, advertisements and opinions of the press at end, original cloth, uncut* 1853

426 Stevenson (R. L.) The Black Arrow, 1888; The Master of Ballantrae, 1889; The Wrecker, 1892; St. Ives, 1898; The Weir of Hermiston, 1896; Vailima Letters, *portrait, 1895, FIRST EDITIONS, original cloth* (6)

427 A'Beckett (G.) The Comic History of England, 2 vol. in 1, *coloured plates by Leech, original cloth, t. e. g. Bradbury, Agnew & Co. n. d.*; Comic History of Rome, *coloured plates by Leech, original cloth, ib. n. d. worn copies* (2)

428 Dickens (C.) Pickwick Papers, FIRST EDITION, *engraved title, plates by Seymour and "Phiz," slightly foxed, no half-title, half morocco* 1837

429 Dickens (C.) A Tale of Two Cities, *engraved title and plates by H. K. Browne, p. 213 numbered 113, half morocco, 1859; Pictures from Italy, half calf, 1846; Edwin Drood, portrait and illustrations, binder's cloth, 1870, FIRST EDITIONS* (3)

430 Dickens (C.) The Cricket on the Hearth, *name on title, illustrations, 1846; The Haunted Man, name on title, illustrations, 1848, FIRST EDITIONS, original cloth* (2)

431 Eliot (G.) Legend of Jubal, *inscription on half-title, original cloth, 1874; Daniel Deronda, 4 vol. half calf, 1876; Middlemarch, 4 vol. half calf, no half-titles, 1871-2, FIRST EDITIONS* (9)

432 Hardy (T.) A Group of Noble Dames, *ex-library copy, 1891; Jude the Obscure, etching and map, 1896; The Queen of Cornwall, etching, 1923, FIRST EDITIONS, original cloth* (3)

433 Johnson (S.) Dictionary of the English Language, FIRST OCTAVO EDITION, 2 vol. *titles slightly stained, old calf* 1756

434 Fitzgerald (E.) Letters, 2 vol. *portrait, cloth, 1894; and others* (7)

435 [Anburey (T.)] Travels through the interior Parts of America, in a series of Letters. By an Officer, 2 vol. *fold-ing map, plates, some spotted, half calf, top cover broken from vol. I, back broken on vol. II; sold not subject to return* 1789

436 [Irving (W.)] A Humourous History of New York, by Diedrich Knickerbocker, *frontispiece, original boards, broken, 1820; The American in Paris, during the Summer, and during the Winter, 2 vol. steel plates, original cloth, 1843-44* (3)

437 Hanger (Colonel George, fourth Baron Coleraine) The Life, Adventures, and Opinions of, written by Himself, 2 vol. *half calf, a little broken* 1801

** Colonel Hanger served throughout the American Civil War. During the siege of Charlestown he acted as aide-de-camp to Sir Henry Clinton, and was wounded in an action at Charlottetown in Sept. 1780. He was responsible for the prophecy that "one of these days the northern and southern powers [of the United States] will fight as vigorously against each other as they both have united to do against the British."

438 Lyon (Capt. G. F.) A Brief Narrative of an unsuccessful attempt to reach Repulse Bay, *plates and a folding map, presentation copy inscribed on title: "Miss Mary Binstead from her old and affectionate friend Geo. F. Lyon," straight-grain morocco, g. e.* 1825

The Property of a Gentleman.

OCTAVO ET INFRA.

439 Aldine Poets, 24 vol. Beattie, Burns 2, Collins, Coleridge 3, Goldsmith, Gray, Milton 3, Pope 3, Prior 2, Herbert 2, Shakespeare, Thomson, Young 2, White, *original cloth* *Pickering* 1830-52

440 America. Demarville (M.) Young Ladies Geography, 2 vol. *maps, two American, calf, 1757*; Ferrall (S. A.) Six Thousand Miles through the United States of America, *boards, 1832*; Stevenson (D.) Civil Engineering of N. America, *maps and plates, 1838*; Bowden (J.) History of the Society of Friends in America, 2 vol. 1850, *original cloth*; and others (15)

441 Arabian Nights, translated by E. W. Lane, 3 vol. *wood engravings by W. Harvey, half morocco* 1841

442 Australia. The Hobart Town Almanack for the year 1832, *plates, plans, etc. original cloth, Hobart Town (1832)*; Cunningham (P.) Two Years in New South Wales, 2 vol. *stamp on titles, soiled, boards, worn, uncut, 1827*; and others (6)

443 Bancroft (A.) Life of George Washington, *contemporary calf*, 1808; Sparks (J.) Life of George Washington, with his Diaries and Speeches, etc. 2 vol. *portrait, original boards, uncut*, 1839; and others (7)

444 Burton (R. F.) Letters from the Battle-Fields of Paraguay, *FIRST EDITION, map and illustrations, original cloth* 1870

445 Charles I. Εικων Βασιλικη, *wanting frontispiece*, 1648; and 2 other editions of the same; The History of the King's Majesties Affairs in Scotland, *portrait of the Earl of Montrose mounted*, 1649; Baylie (T.) Certamen Religiosum: or a Conference between his late Majestie and and Henry late Marquiss of Worcester, 1649; and 4 others relating to K. Charles I, *calf and half calf* (9)

446 Cervantes. Don Quixote, translated by Smollett, 4 vol. *portrait and plates, contemporary mottled calf, three labels missing* Dublin, 1796

447 Cooper (J. Fenimore) A Residence in France, 2 vol. 1836; Homeward Bound, 3 vol. 1838; The Deerslayer, 3 vol. 1841; Mercides of Castile, 3 vol. 1841; Wyandotté, 3 vol. *FIRST EDITIONS, boards resewn and rebound, uncut* (14)

448 Dickens (C.) Master Humphrey's Clock, *with illustrations by G. Cattermole and H. Browne*, 3 vol. *FIRST EDITION, name on title, original cloth* 1840-1

449 Dickens (C.) Barnaby Rudge, *with illustrations by G. Cattermole and H. Browne*, *FIRST EDITION, half calf* 1841

450 Dickens (C.) Dombey and Son, 1848; David Copperfield, 1850, *FIRST EDITION, plates by Phiz, calf* (2)

451 Dickens (C.) Bleak House, *illustrations by H. K. Browne, original cloth, specimen wrapper inserted*, 1853; Our Mutual Friend, 2 vol. *illustrations by Marcus Stone, half calf*, 1865, *FIRST EDITIONS* (3)

452 Dickens (C.) The Mystery of Edwin Drood, *with illustrations by S. L. Fildes*, *FIRST EDITION, original cloth*, 1870—Proctor (R. A.) Watched by the Dead, *binder's cloth*, 1887 (2)

453 [Dickens (C.) and others] The Library of Fiction, vol. I *only, plates, soiled, half calf*, 1836—and Wilkie Collins. The Lazy Tour of Two Idle Apprentices, and other stories, *illustrations, original cloth*, *FIRST EDITIONS*; and another (3)

454 Helps (A.) The Spanish Conquest in America, 4 vol. FIRST EDITION, *original cloth* 1855-61

455 Hutchinson (Thos.) The History of the Colony of Massachusetts-Bay, *second edition, title damp-stained, half calf worn*, 1760—[Aubury (T.)] Travels through the interior parts of America, 2 vol. *plates, one missing, maps, etc. old sheep*, 1791; and another (4)

456 Irving (Washington) Bracebridge Hall, 2 vol. 1822; Chronicle of the Conquest of Granada, 2 vol. 1829; Miscellanies No. 1. A Tour on the Prairies, 1835, FIRST EDITIONS, *original boards, rebacked, uncut* (5)

457 Juan (G.) and A. Ulloa. A Voyage to South America, 2 vol. *plates, old calf*, 1758-60; another copy, *third edition, 2 vol. half calf*, 1772—Miers (J.) Travels in Chile and La Plata, 2 vol. *plates and maps, calf, cracked at joints*, 1826 (6)

458 Keppel (H.) Expedition to Borneo, with Extracts from the Journal of James Brooke Esq. of Sarawak, 2 vol. *portrait, plates, etc. original cloth*, 1846—Low (H.) Sarawak; its Inhabitants and Productions, *plates, calf*, 1848; and another (4)

459 Lamb (C.) Letters with Sketch of his Life by T. N. Talfourd, 2 vol. FIRST EDITION, *portrait, spotted, original cloth*, 1837; and 2 others (4)

460 Mackenzie (C.) Notes on Haiti, 2 vol. *plates, original boards*, 1830—Snow (W. P.) Two Years' Cruise off Tierra del Fuego, Falkland Islands, &c. 2 vol. *charts and coloured plates, original cloth*, 1857; and others (8)

461 Markland (A.) Pteryplegia: or the Art of Shooting-Flying. A Poem, 1727 with other pieces in 1 vol. *calf*, 1716-39—Brown (T.) Marriage Ceremonies, *calf*, 1704—Hogg (Cervantes) The Rising Sun, 2 vol. *coloured folding frontispiece, one loose the other mended, half calf*, 1807; and others (12)

462 Marryat (Capt.) Diary in America, 3 vol. *soiled, original cloth, soiled and worn*, 1839—Second Series, 3 vol. *original boards, uncut*, 1839 (6)

463 Melville (Herman) Mardi, 3 vol. FIRST EDITION, *ex-library copy, no half-title in vol. I, boards, cloth back*, 1849—

LOT 463—*continued.*

Marryat (Capt.) *The Mission : or Scenes in Africa*, 2 vol. FIRST EDITION, *frontispiece and map, original cloth*, 1845; and others (11)

464 Mudie (R.) *The Feathered Tribes of the British Islands*, 2 vol. *coloured vignettes by Baxter, some spotted*, 1835—
Sowerby (J. E.) *English Botany, third edition*, vol. I to IV only, *coloured plates*, 1863, *original cloth, one vol. loose* (6)

465 Peron (M. F.) *Voyage to the Southern Hemisphere, plates, calf*, 1809—Bischoff (J.) *History of Van Dieman's Land, plates and map, original boards*, 1832—Landor (E. W.) *The Bushman, cloth, repaired*, 1847; and others (7)

466 Stephen (J.) *Slavery of the West India Colonies, original boards*, 1824—Stephens (J. L.) *Incidents of Travel in Yucatan, 2 vol. illustrations*, 1843—Von Tempsky (G. F.) *Mitla : Travels in Mexico, Guatemala, etc. coloured plates*, 1858, *original cloth*; and three others (7)

467 Stevenson (W. B.) *Historical and Descriptive Narrative of a Twenty Year's Residence in South America, 3 vol. FIRST EDITION, plates*, 1825—Wilcocke (S. H.) *History of Buenos Ayres, plates*, 1807—Beaumont (J. A. B.) *Travels in Buenos Ayres, map*, 1828, *all original boards, uncut* (5)

468 Strawberry Hill Press. Walpole (H.) *A Catalogue of the Royal and Noble Authors of England, 2 vol. frontispiece, and vignettes on titles, name erased on title, calf and half calf, not uniform* 1758

469 Tracts. *An Account of some of the Labours, Travels and Perils, by Sea and Land of John Taylor, of York, 78 pp.* 1710; *Account of the Captivity of Elizabeth Hanson, who with four of her children was taken Captive by Indians, etc. 28 pp.* 1782; and three other pieces, 1 vol. *old calf* 1710-82

QUARTO.

470 Brown (M. E. and W. A.) *Musical Instruments and their Homes, 270 illustrations, original cloth* New York, 1888

471 Edwards (B.) The History of the British Colonies in the West Indies, 2 vol. *maps and plates*, 1794; Historical Survey of the Island of St. Domingo, *map, contemporary calf*, 1797 (3)

472 Forrest (Capt. Thos.) Voyage to New Guinea, *portrait, maps and plates, half calf*, 1779—Graham (M.) Journal of a Voyage to Brazil and Residence there, *plates, original boards*, 1824; and another (3)

473 Glas (G.) History of the Canary Islands, *map and charts, some margins stained, calf*, 1764—Jacob (W.) Travels in the South of Spain, *plates, half calf*, 1811 (2)

474 Hunter (J.) Journal of the Transactions at Port Jackson and Norfolk Islands, *plates and maps, portrait and title spotted, original boards, uncut*, 1795—Wilson (Capt. J.) Missionary Voyage to the Southern Pacific Ocean, *coloured frontispiece and plates, cloth*, 1799 (2)

475 Maund (B.) The Botanic Garden, 9 vol. *coloured plates, half morocco, vol. II not uniform* 1827-36

476 Ogilby (J.) Britannia Depicta or Ogilby Improved, *engraved throughout, title and some leaves discoloured and frayed, old calf, rebacked*, 1724; Lane's Telescopic View of the Opening of the Great Exhibition, *coloured folding view, with glass eye-piece, 7½ in. by 6 in. extending to 20 in. in original case*, 1851, sm. 4to; and another (3)

477 Pope (A.) Works, 2 vol. FIRST COLLECTED EDITION, *portrait, leather back, worn, one cover loose*, 1717! Poems and Imitations of Horace, 1738—Scott (W.) Lord of the Isles, FIRST EDITION, *no half-title, initial on title, some leaves spotted, boards, uncut*, Edinburgh, 1815 (4)

478 Wittman (W.) Travels in Turkey, Syria and Egypt, *coloured costume plates, views, maps, etc. folding frontispiece torn, and mended, calf*, 1803—Waddington (G.) and B. Hanbury. Journal of a Visit to Ethiopia, *maps and plates, half calf*, 1822 (2)

FOLIO.

479 Atlas. Robert (M.) Atlas portatif Universel et Militaire, containing 201 maps (out of 208), outlines coloured, including 26 of N. and S. America old calf, with clasp, oblong, Paris, 1748; and two others (3)

480 Brindesi (J.) Musée des Anciens Costumes Turcs de Constantinople, *coloured plates, original cloth, rebacked*
Paris, n. d.

481 Mackenzie (Sir Geo. S.) Travels in the Island of Iceland, *boards, canvas back, uncut, Edinburgh, 1811*—Johnston (R.) Travels in Russia and Poland, *half morocco, coloured plates, 1815* (2)

482 Siemienowiez (C.) Grand Art d'Artillerie, *engraved title, plates, soiled, and mounted, old half calf*
Franckfurt, 1676

Other Properties.

QUARTO.

483 Hinton (J. H.) The History and Topography of the United States, 2 vol. 100 *maps and plates, title foxed, original cloth*
1830-32

484 Bartlett (W. H.) American Scenery, 2 vol. *plates and map, half calf*
1840

485 Bartlett (W. H.) Canadian Scenery, 2 vol. *plates and map, half calf*
1842

486 Blair (Robert) The Grave. A Poem, FIRST EDITION, *title mounted, four leaves with small stain on top right-hand corner, and a few others slightly spotted, half morocco*
1743

487 [Huddesford (George)] Salmagundi; a miscellaneous combination of original poetry, 1791; The Melviad, 1805; The Scum Uppermost when the Middlesex Porridge-Pot Boils Over! *plates, 1802*; Tales of the Devil, *plates, Bury St. Edmunds, 1801*; and others, *bound in one volume, half calf; sold not subject to return*

488 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, 9 vol. including the Supplement, *coloured plates, half morocco, t. e. g.*
1871-96

489 Pugin and Heath. Paris and its Environs, *engravings, original cloth boards, t. e. g. n. d.*—Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, First Series, 6 vol. ; Second Series, vol. 1-5, *plates, original half roan, rubbed, and a tear at back of a few vol.* 11 vol. in all 1822-9. (12)

490 Flora and Sylva: a Monthly Review, 3 vol. *plates, some coloured, half vellum gilt, t. e. g.* 1903-5

491 Loudon (Mrs. Jane) British Wild Flowers, *coloured plates, presentation copy, writing in an old hand on top of title, original cloth gilt* 1847

492 Baskerville Press. Addison (J.) Works, 4 vol. *wants portrait, title-page and another of vol. II damaged and remounted, and with other pages in same vol. badly damp-stained, half calf gilt, rubbed* Birmingham, 1761

493 Scott (Sir W.) Marmion, FIRST EDITION, *piece cut from top right corner of title, name on half-title in an old hand, old calf, rubbed, hinges weak, Edinburgh, 1808—Richardson (J.) Works, plates, boards, back missing, loose, 1792* (2)

494 Jamieson (J.) Etymological Dictionary of the Scottish Language, 2 vol. *rough calf, 1808; Supplement, 2 vol. original boards, 1825* Edinburgh, 1808-25

495 Pepys (S.) Memoirs, comprising his Diary and a selection from his Correspondence, 2 vol. FIRST EDITION, LARGE PAPER, *portraits and plates, some leaves stained, calf, backs worn* 1825

496 Bewick (T.) Wood Engravings of Land and Water Birds, LIMITED EDITION, *half calf, Newcastle, n. d.*—Boiardo (M. M.) Orlando Innamorato, *title stained and backed, sheep, Venice, 1545* (2)

497 Thomson (J.) The Seasons, FIRST COMPLETE EDITION, *one plate, name erased from title slightly damaging the paper, with Britannia, second edition, 1730, at end, old calf, binding broken* 1730

498 [Gander (J.)] The Glory of her Sacred Majesty Queen Anne in the Royal Navy . . . also a Treatise of Navigation and Commerce, *old morocco* 1703

499 Smith (T.) *G. Camdeni et Illustrium Virorum Epistolae, portrait, old calf*, 1691—Joannes Ferus. In Ecclesiastem Salomonis Annotationes, piae et eruditiae, *old calf, binding broken*, 1550 (2)

500 Cervantes (M. de) *El Ingenioso Hidalgo Don Quixote De La Mancha*, 4 vol. *portrait, map and plates, contemporary calf* Madrid por J. Ibarra, 1780

501 Pole (R. Card.) *De Concilio*, FIRST EDITION, *calf, Romae, 1562*—Geddes (W.) *The Saints Recreation*, third part (*only part issued*), *old calf, Edinburgh, 1683* (2)

502 James I. *Edict and severe Censure against Priuate Combats and Combatants*, *corner of title and last leaf torn away, title soiled, and some leaves damp-stained, boards* 1613

503 Smith (Sir Thos.) *The Common-Wealth of England*, *black letter, top margins cut close, some head-lines shaved, some leaves stained, half leather*, 1612—Dodridge (Sir John) *History of the Ancient and Modern State of The Principality of Wales, Dutchy of Cornwall, &c. unbound*, 1630 (2)

504 SPENSER (E.) *THE FAERIE QUEEN*, disposed into twelve bookes, fashioning XII Morrall Vertues (*books I to III*), *second edition, woodcut on verso of sig. M 5, margins damp-stained, some frayed, worm-holes in inner margins of sheets gg, hh, ii, small tear in sig. K 8 and N 7, small stains on sigs. D 8, E 1, E 8, F 1, old limp vellum*
For William Ponsonby, 1596

505 Bishop (John) *The Marrow of Astrology*, second edition with additions, *diagrams and tables, damp-stained, some margins frayed, old calf, worn, one cover loose* 1688

506 Higgins (G.) *Anacalypsis, an attempt to draw aside the Veil of the Saitic Isis*, 2 vol. FIRST EDITION, *plates, original boards and cloth* 1833-6

507 Owen (C.) *An Essay towards a Natural History of Serpents*, *plates, calf* 1742

508 MONARDES (N.) *JOYFULL NEWES OUT OF THE NEW-FOUND WORLDE*, Englished by John Frampton, *titles in type-metal borders, woodcuts, margins damp-stained at beginning, half calf, worn* 1596

509 Voltaire. *La Henriade*, FIRST EDITION, title, frontispiece and last leaves defective, head-pieces cut into, panelled morocco, stamped in blind, 1728—Porta (J. B.) *De Furtivis Literarum notis*, FIRST EDITION, woodcut diagrams, small hole in title and last two leaves, contemporary limp vellum, Naples, 1563; and 4 others (6)

510 VIRGIL. *Bucolica, Georgica, et Aeneis*, Cambridge, 1701; *Catullus, Tibullus et Propertius*, Cambridge, 1702, engraved frontispieces, ruled in red throughout, contemporary red morocco, gilt, border round sides, the centres occupied with a large lozenge-shaped compartment diapered with quatrefoils separated by double fillets, the corners of the compartment and of the sides filled with flower sprays, the petals of which are painted black, panelled backs, g. e. top cover of *Catullus* rubbed and backs slightly defective at top or bottom; sold as bindings, not subject to return (2)

511 VIVES (J. L.) *Instruction dela muger christiana* [translated into Spanish by Juan Justiniano], gothic letter, title in red and black within woodcut border, full-page woodcut facing f. lxxvj and woodcut initials, small holes in title and margins of first few leaves frayed, many leaves discoloured, contemporary limp vellum, slightly defective, loose in binding *Alcala de Henares, 10 Nov. 1529*

512 PRYNNE (W.) *The Soveraigne Power of Parliaments and Kingdomes*, 4 parts; *Romes Master-Piece*; *An Humble Remonstrance against the Tax of Ship-Money*; *The Opening of the Great Scale of Scotland*; in 1 vol. damp-stained, old calf, cracked at joints *1643*

513 NEVILLE (A.) *DE FURORIBUS NORFOLCIENSIVM* Ketto Duce, Liber vnu. Eiusdem *Norvicus*, FIRST EDITION, titles in type-metal borders, has the suppressed passages in sheet R and the folding engraved map giving genealogies of Saxon and British kings, paper discoloured, small hole in margin of first title, contemporary limp vellum, top cover slightly defective *H. Binneman, 1575*

** In addition to the folding map by R. Lyne there occurs in this copy a folding engraved genealogy, apparently undescribed by any bibliographer, showing the descent of the English kings from the Conquest to Queen Elizabeth. The plate was evidently prepared for this book as it bears imprint *Remigius Hogenbergius Seruus D: Matthaei Archiepi Cantuar: sculpsit Ao. 1574*, with which the imprint on the other folding table may be compared.

514 Cotta (J.) The Triall of Witch-craft, *a few margins damp-stained at end, contemporary limp vellum* 1616

** Inscription on fly-leaf: "Pretium 14d. Bought at Uppingham Febr. 21. 1615. Franciscus Meres Rector de Winge me tenet."

515 Mary, Queen of Scots. Travagli, persecuzione, e prigionia della Regina di Scozia Maria figlia di Giacomo V Re del med.° regno. Con la morte del Re Enrico suo Marito. Destruzione del rito cattolico. La coronaz^e: del Prencipe suo figlio, et altri auuimenti attinenti a dette cose, scritte da Francesco Marcaldi in Venezia. *MANUSCRIPT on paper, written in a clear cursive hand, 12 lines to a page, 35 ll. limp vellum binding* c. 1580

** ? Uupublished. The dedication to "Alessandro Monte, sigr. mio sempre osservandiss." is dated from Venice, 8 Feb. 1580. One of the earliest biographies of Mary Queen of Scots written on the Continent.

516 Argensola (Bart. Leonardo de) The Discovery and Conquest of the Molucco and Philippine Islands, *wants map and plates, half calf*, 1708—Selden (J.) Titles of Honor, FIRST EDITION, *old calf*, 1614; and 2 others (4)

The Property of a Gentleman,

RESIDENT IN AUSTRALIA.

OCTAVO ET INFRA.

517 Apollonius Rhodius. Argonauticon [sine Scholiis], *text in Greek, device on title, old red straight-grained morocco* Paris, 1541

518 Brontë (C. E. and A.) Poems by Currer, Ellis and Acton Bell, FIRST EDITION, second issue, *leaf of advertisements at end, original cloth* Smith, Elder & Co. 1846

519 DANTE. Le Terze Rime, FIRST ALDINE EDITION, *early issue before the anchor at end, with the blank leaf between the Inferno and The Purgatorio, morocco gilt, g. e. by Zaehn-dorf* Venice, Aldus, 1502

520 EURIPIDES. *Tragoediae Septemdecim ex quib. quaedam habent commentaria [Graece]*, FIRST ALDINE EDITION, 2 vol. *anchor on last leaf, half morocco, g. e.*
Venice, Aldus, 1503

521 Hawthorne (N.) *The House of the Seven Gables*, FIRST EDITION, *original cloth*
Boston, 1751

522 Hayley (W.) *The Triumphs of Temper. A Poem, six plates by Blake*, FIRST EDITION *with these plates, wanting the half-title, morocco, g. e.*
Chichester, 1803

523 Marguerite de Valois. *Heptameron, ou Histoires des Amans Fortunez, old calf, joints cracked* 18mo. *Rouen, 1598*

524 Nider (Johannes) *Manuale Confessorum [and Dispositorium Moriendi]*, 103 ll. 27 long lines to the page, gothic letter, capitals supplied in red, and smaller capitals, paragraph ends, and some words underlined in red, wanting the final blank leaf, half calf [Hain-Copinger *11828 and *11835]
[Cologne, Ulric Zella, c. 1472]

525 [Prévost (A. F.)] *Memoires et Avantures d' un Homme de Qualité*, 7 vol. in 4, old calf, 12mo, *Amsterdam, 1735*—
 Hamilton (Count A.) *Memoires du Comte de Grammont, old calf, La Haye, 1741*—*Gay (J.) Fables, 2 vol. in 1, plates, old calf, 1757*; and another (7)

526 [Swift (J.)] *A Tale of a Tub, piece cut from title, old calf* 1704

527 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *engravings by the Author, some wrappers and advertisements preserved at end, and the whole of parts VI, X and XI including wrappers and advertisements also bound in at end, half levant morocco, t. e. g. uncut*
1858-9

528 Voltaire (F. M. A. de) *La Pucelle d'Orleans, Poeme Heroi-Comique, " Première Edition," old calf* 12mo. *Paris, 1755*

529 Voltaire (F. M. A. de) *La Pucelle d'Orléans, Poème Divisé en Vingt Chants, 20 plates, old calf, rebacked*
[Geneva], 1762

QUARTO.

530 Beckford (P.) *Thoughts on Hunting, two plates at end, with half-title but lacking title, frontispiece, old calf, binding broken* sm. 4to. [17—]

531 FELLTHAM (O.) *RESOLVES, DIVINE, MORALL AND POLITICAL, A Duple Century, engraved title, shaved at head, third (first complete) edition, a worm-hole throughout at foot, affecting the title and a letter in a few pages, but mostly through the margin, old calf (RARE, the S. T. C. records two copies only, Cambridge and H. Huntington)* sm. 4to. H. Seile (and F. Kyngston), 1628-9

532 Lylly (J.) *Euphues. The Anatomy of Wit [and Euphues and His England], title slightly defective and mounted, last leaf slightly defective and soiled, some head-lines shaved, wanting the title (sig. A 1) to part II, also sig. 12 and 3, some leaves repaired, black letter, calf; sold not subject to return* sm. 4to. for W. Leake, 1613

533 Macarius (J.) *Abraxas seu Apistopistus; quae est Antiquaria de Gemmis Basilidianis Disquisitio, plates, title repaired, sheep* Antwerp, 1657

534 Manwood (J.) *A Treatise of the Lawes of the Forest, partly black letter, old vellum* sm. 4to. for the Societie of Stationers, 1615

535 Tusser (T.) *Five Hundred Points of Good Husbandry, black letter, name on title, some marginal notes in an old hand, morocco* sm. 4to. I. O. For the Company of Stationers, 1638

536 [WHITE (G.)] *The Natural History and Antiquities of Selborne, FIRST EDITION, vignette titles and seven engravings, errata list at end, brown morocco* for B. White & Son, 1789

FOLIO.

537 GREGORIUS I. *Dialogi roman letter, 119 ll. 35 lines to the page, capital supplied in red and blue, a corner of first leaf defective and repaired in manuscript, a few worm-holes at end (Hain—Copinger 7975. Collation: A 2-9; B-N in eights; o 1-10; p 1-5), boards* Venice Johann de Colonia and Johann de Manthen, 1475

Other Properties.

FOLIO.

538 Statutes. A Collection of all the Statutes, from the beginning of Magna Charta, unto this present yeare of our Lord God, 1579, *black letter, double column, old calf, initials "E. P." on sides* *C. Barker, 1579*

539 GUEVARA (DON A.) The Dial of Princes, Englished out of the French by T. North, *woodcut title, black letter, old calf, initials "E. P." on sides* *R. Totill and T. Marshe, 1568*

540 [Burton (R.)] The Anatomy of Melancholy by Democritus Junior, *fourth edition, engraved title, with "Argument of the frontispiece," old calf* *Oxford, H. Cripps, 1632*

541 Blackmore (R.) King Arthur. An Heroick Poem, *FIRST EDITION, old calf* *1697*

542 Cowley (A.) Works, *ninth edition, portrait, old panelled calf* *1700*

543 Maps. A Collection of 38 Maps, *including map of the world by Sanson and Berry, 1680, and two maps of America by Sanson, 1674; and others, outlined in colours, bound in 1 vol. wrappers; Atlas of 158 maps of Europe by Moses Pitt, Jonson, Swart and others, bound without wrappers; sold not subject to return* *(2)*

544 Belvedere Gallery. Forty Etchings after Old Masters at the Vienna Gallery, by W. Unger. Text by C. von Lutzow. Preface by M. H. Spielmann, *LIMITED EDITION, plates in portfolio* *1893*

545 Raleigh (Sir Walter) History of the World, *maps, engraved title and first leaf defective, title stained, rust-holes and slits in some pages, old calf, back defective; sold not subject to return* *W. Jaggar for W. Burre, 1621*

546 Carr (R. E. and C. E.) History of the Family of Werge, *portraits and plates, half morocco* *1891*

547 Lindsay (N.) Etchings, *LIMITED EDITION, signed by the artist, 45 plates, original buckram* *1927*

548 Coats (W. A.) Catalogue of the Collection of Pictures belonging to W. A. Coats, LIMITED EDITION, 138 reproductions, half morocco Glasgow, 1904

549 Solleysell (Sieur de) and Sir W. Hope. The Compleat Horseman: discovering the Surest Marks of the Beauty . . . of Horses, *portrait, engraved title and folding plates, old calf* 1696

550 Pope (A.) An Epistle of the Knowledge and Characters of Men to Richard, Lord Cobham, FIRST EDITION, with half-title and advertisement leaf at end, unbound *L. Gilliver, 1733*

551 Pope (A.) Essay on Reason, FIRST EDITION, 1735; Of False Taste. An Epistle to Richard, Earl of Burlington, 1731; Of the Use of Riches, 1733; all unbound (3)

552 Holyoke (S.) The Columbian Repository of Sacred Harmony, *some leaves a little stained, a few leaves repaired, two or three leaves at end wormed, boards, worn, sheepskin back, from the Music-Press of Henry Ranlet, Exeter Newhampshire, n. d.*; The Text of the New Testament . . . translated . . . by the Papists of the traitorous Seminarie at Rhemes . . . with a confutation . . . by W. Fulke . . . the 4th Edition, *engraved title by W. Marshall, London, Aug. Mathewes, 1633*—Fulke (W.) A Defense of the sincere and true translation of the Holy Scriptures . . . against the . . . slanders of Gregorie Martin, *ib. 1633*, in 1 vol. old calf—Sidney (Sir P.) The Countess of Pembroke's Arcadia, the thirteenth edition, *original calf, 1674*; and another; sold not subject to return (4)

553 Castlemaine (Roger, Earl of) Account of Roger, Earl of Castlemaine's Embassy to his Holiness Innocent XII, *plates, somewhat soiled, calf, binding worn, 1688*; William III. Histoire Metalique de Guillaume III Roy de la Grande Bretaigne, *engravings, old calf, 1692*; and another; sold not subject to return (3)

554 KIT-CAT CLUB, done from the Original Paintings of Sr. Godfrey Kneller by Mr. Faber, *engraved title, dedication and 47 portraits on 46 plates, SOME FINE IMPRESSIONS, the double plate torn in the folds, and corners of a few plates slightly water-stained, old calf* 1735

555 Burton (W.) Description of Leicestershire, FIRST EDITION, *engraved title, portrait, map and coats-of-arms, some*

LOT 555—*continued.*

coloured, old calf, one cover loose, [1622]—Camden (W.) Britannia, revised by E. Gibson, 2 vol. maps, etc. old calf, 1722 (3)

556 Guillim (J.) Display of Heraldry, sixth edition, portraits, coats-of-arms, etc. old calf, worn at joints 1724

557 Bacon (F. Lord Verulam) Of the Advancement and Proficiency of Learning, IX Bookes, Introduction by G. Wats, portrait, wanting the title-page and all leaves before sig. A 2, calf, repaired; sold not subject to return [(?) 1674]

558 GRAFTON (R.) A CHRONICLE AT LARGE AND MEERE History of the affayres of England and kinges of the same . . . unto the first yere of the reigne of our most deere and souvereigne Lady Queen Elizabeth, FIRST EDITION, black letter, 2 vol. in 1, title within a compartment surrounded by portraits of kings, etc. cut down and mounted, slightly defective, outer margin renewed, woodcuts and figured initials, the list of the names of the Authors found on the reverse of the title is supplied in MS. the title being backed, a few pages slightly stained and some head-lines shaved, a slit in the last leaf but one of the table, old calf, binding broken

H. Denham, for R. Tottle and H. Toye, 1568-9

559 Spenser (Edmund) Works, frontispiece, names on title, margins of U 1 very slightly defective affecting a line border, half morocco, g. t. Jonathan Edwin, 1679

560 Heiligen Leben (Der) Summer vnd Winterteil mit me Heilgēs dan vor getruckt sein eins teils, numerous woodcuts, notes on title and margin defective, wants sig. ff 5, parts of x 6 and b 2 torn away, margins of last six and some other leaves repaired, contemporary stamped pigskin over wooden boards; sold not subject to return

Strasbourg, J. Grüninger, 1513

561 Gerarde (John) The Herball, or General Historie of Plantes; enlarged and amended by Thomas Johnson, engraved title cut round and mounted, woodcuts, L 1 torn, and three leaves of the tables at end defective, old calf gilt, broken Adam Islip, 1633

562 Hobbes (T.) Leviathan, FIRST EDITION, frontispiece and title loose and damp-stained, 1651—Selden (J.) Tracts, portrait, old calf, 1683 (2)

563 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, now the ninth time published, *title within woodcut border, with name written on, small stain and slight tear in margin, a few leaves stained, and last four sheets wormed, half roan* 1638

564 | Sanders (R.) Physiognomie and Chiromancie, *portrait, wood-cuts, etc. wants one leaf of dedication, sig. A 4, half calf, worn, 1653—Sainte-Marthe (S. and L.) and F. Sandford. Genealogical History of the Kings of Portugal, coats-of-arms, etc. some margins wormed, calf, 1662; and another* (3)

565 Albinus (B. S.) Explicatio Tabularum Anatomicarum B. Eustachi Editio nova, *plates, old calf, rubbed, hinges weak, writing on fly-leaf, Lugd. Batavorum, 1744—Thevenot (M. de) Travels into the Levant, plates, wants portrait, foxed, half calf, rubbed, 1687* (2)

566 Maximilian I. Le Triomphe de l'Empereur Maximilien I, en une suite de 135 [116 only] planches gravées en bois d'apres les desseins de Hans Burgmair, *some plates loose, the margin of some repaired, and a few damp-stained, half morocco, rubbed obl. à Vienne, 1796*

567 Burgmair (Hans) Images de Saints et Saintes, issus de la Famille de l'Empereur Maximilien I, 119 *plates, morocco gilt over thick wooden boards* Vienne, 1799

568 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, gothic letter, 325 ll. (of which three are blank except for head-lines), double-page map of Germany, and the five un-numbered leaves "De Sarmacia," NUMEROUS WOODCUTS BY M. WOHLGEMUT AND V. PLEYDENWURFF, *a few pages damp-stained, and writing on margins of title, two other pages, and colophon in an old hand, half morocco gilt over thick wooden boards, A GOOD COPY*
Nuremberg, Ant. Koberger, 12 July, 1493

569 TASSO (T.) LA GERUSALEMME LIBERATA, *portrait and plates, contemporary red morocco, gilt, three-line fillet round sides, g. e.* Venice, 1745

570 Virgil. Opera cum Seruui Donati Christophori Landini Domitii Calderini Commentarius, *roman letter, 354 ll. 62 lines, initial in gold and colours on fol. I, other initials supplied in red or blue, has the last but not the first blank leaf, marginal notes in an old hand, top corners water-*

LOT 570—*continued.*

stained, original beech boards from which the leather back is missing, remains of clasps

Nuremberg, A. Koberger, 1492

571 Chaucer (G.) *Workes*, title in woodcut border, wanting portrait, fol. 348 torn across, bottom corners of last section frayed, top inner margins damp-stained and wormed at end, large copy, old calf 1602

572 [TENGLER (U.)] *Der neu Layenspiegel*, gothic letter, title in red and black, woodcuts by H. Burgmaier and H. Franck, old notes of ownership on title, wormed at beginning and end, large copy, half vellum Augsburg, H. Otmar, 1512

573 Gallaup (C.) *Discours sur les Arcs Triomphaux dressés en la Ville d'Aix, à Pheureuse arrivée de Louys XIII*, folding and other engraved plates, small tears in the folding plate, margins water-stained, contemporary olive morocco, gilt, sides semé with fleurs-de-lys, crowned arms in the centre, the shield cut out and the Royal Arms of France inserted in place, a crowned G in each corner, rubbed and corners defective, g. e.; sold as a binding, not subject to return Aix, J. Tholosan, 1624

574 VILLALOBOS (F. DE) *Glossa litteralis in Primum et Secundum naturalis historie libros*, title in red and black within woodcut border, woodcut initials and diagrams, title discoloured and margin repaired, old note of ownership at top, a few leaves discoloured and margins water-stained, old vellum Alcala de Henares, M. de Guia, 1524

575 Senex (J.) *Atlas*, containing 28 Maps (out of 33), no title, outlines coloured, including five American, some slightly torn, loose limp calf, defective; sold not subject to return 1719

576 Bowen and Kitchen's English Atlas, 45 Maps, outlines coloured, with views, wanting title, many maps loose, soiled and frayed at margins, boards, leather back, worn; sold not subject to return [1756-60]

577 Hotel des Invalides. *Description Générale de l'Hostel Royal des Invalides*, frontispiece and folding engravings [by Jean Marot], old calf gilt, rubbed, Paris, 1683—Bowen (E.) *Complete System of Geography*, 2 vol. maps, old boards, leather back, shabby and worn, hinges almost detached, 1747 (3)

578 Picart (B.) Ceremonies and Religious Customs, *engravings, old calf, gilt, rubbed, 1741*; and others (3)

580 Mayer (L.) Views in Egypt, 2 vol. *coloured plates, half calf, worn* 1801

581 Aubury (T.) Views in India, 11 *coloured plates*—Allen (Capt.) Sixteen Views, *engraved by J. Wells (plain)*; in 1 vol. *half calf, worn* obl. 1794

582 India. Views of Seringapatam, etc. 12 *aquatint plates by J. W. Edy from drawings by R. H. Colebrooke, no title, half calf, 1793*—Fergusson (J.) Illustrations of the Rock cut Temples of India, *plates, half morocco, 1845*; and another (3)

583 Daniell (T.) Oriental Scenery, twenty four views in Hindustan, 22 *coloured plates only, two missing, boards, one cover missing* 1795

584 Belnos (S. C.) The Sundhya, or Daily Prayers of the Brahmins, 24 *coloured plates, some margins soiled and torn, unbound* 1851

585 Marsden (W.) History of Sumatra, *atlas of plates only, boards, 1810*—Plants of the Coast of Coromandel, 25 *odd coloured plates, some torn in margins, unbound*

586 King (Daniel) The Vale-Royall of England, or, The County Palatine of Chester illustrated, *engraved title, maps and plates (including the rare plate of Hugh Lupus by Hollar), russia gilt, g. e.* 1656

587 Enfield (William) An Essay towards the History of Liverpool, *folding map, plates, frontispiece mounted, name on title, rebound in half calf, Warrington, 1773*—Rhodes (E.) Yorkshire Scenery, *plates, original boards, 1826*; another copy, *half-title, title and a few pages stained, half calf, rubbed, 1826* (3)

588 Williams (David) The History of Monmouthshire, *plates by John Gardnor, and a map, calf, rebacked* 1796

589 Loggan (D.) Oxonia Illustrata, *engraved title (repaired), 40 plates, some stained, half morocco, joints broken; sold not subject to return* Oxoniae, 1675

590 Heylyn (P.) Cosmographie in foure Bookes, contayning the Chorographie & Historie of the whole World, *engraved title and four maps of America, Europe, Asia and Africa, calf repaired* 1666

591 Hughes (G.) The Natural History of Barbadoes, FIRST EDITION, *folding map (repaired)*, plates, p. 185 damaged, *calf, a little broken; sold not subject to return* 1750

592 Camden (Wm.) Britannia, with large additions and improvements, publish'd by Edmund Gibson, *maps, lacks portrait, calf, joints weak; sold not subject to return* 1695

593 Blome (R.) Britannia, *maps, original calf, rebacked*, 1673; Tacticus (Cornelius) Annales [Trans. by R. Greenwey], 1622; The End of Nero and Beginning of Gabala, *fifth edition*, 1622, *the two works bound in 1 vol. contemporary calf, rebacked; sold not subject to return* (2)

594 Prynne (W.) Hidden Workes of Darknes, brought to Publike Light, or, a necessary introduction to the history of the Archbishop of Canterburie's Triall, *frontispiece, slightly stained, calf*, 1645—Laud (Wm., Archbishop of Canterbury) The History of the Troubles and Tryal of, *engraved portrait, LARGE PAPER, calf, repaired*, 1695; *sold not subject to return* (2)

595 Cabala, sive Scrinia Sacra : Mysteries of State and Government, in Letters of Illustrious Persons, *third edition, engraved frontispiece, contemporary calf, joints weak*, 1691—Life of the Duke of Espernon, trans. by Charles Cotton, *calf, rebacked*, 1670 (2)

596 Bacon (Francis) Life of, by William Rawley, 1670, together with Bacon's Natural History, Articles of Inquiry touching Metals and Minerals, and the History of Life and Death, 1669, 1 vol. *calf, repaired*—Usher (J.) A Body of Divinitie, *engraved portrait by W. Marshall, all blanks written on, joints weak*, 1658; *sold not subject to return* (2)

597 Charles I. The Works of King Charles the Martyr, *second edition, engraved title and plates, old calf, joints cracked* 1687

598 Johnson (S.) Dictionary of the English Language, 2 vol. *second edition, old calf, joints cracked* 1755-6

599 Botany. About 300 water-colour Drawings on 100 sheets of numerous varieties of plants and flowers, *half calf* [mainly early XIX CENT.]

600 Methven (R.) The Log of a Merchant Officer, *coloured and tinted plates, half roan* 1854

601 Meursius (J.) Historiae Danicae, 5 vol. in 1, *Amsterdam*, 1638—Churchill (W.) *Divi Britannici*: being a Remark upon the Lives of all the Kings, *coats-of-arms*, *old calf*, 1675—Willet (A.) *Hexapla in Danieleum*, *half calf*, for *L. Green*, 1610 (3)

602 Baxter Colour Prints. *Christmas Time*, after *Fitzgerald*, mounted; *Landing of Her Majesty in Ireland*, within gold border, from the *Hibernian Quadrille* (2)

603 Bacon (N.) *Historical and Political Discourse of the Laws and Government of England*, *old calf*, 1689; *Tryal of John Hambden Esq. in the great case of Ship-Money*, *old calf*, 1719—Wallis (J.) *Treatise of Algebra*, *diagrams*, *old calf*, *binding broken*, 1685 (3)

604 Celsus (Cornelius) *De Re Medica*, libri Octo, *woodcut title*, *old stamped calf*, *Paris*, 1529—Du Choul (G.) *Discours sur la Castrametation et Discipline Militaire des Romains*, *woodcuts and folding plate*, *a tear at head of title*, *old vellum*, *Lyons*, 1555 (2)

605 [Swift (J.)] *Bounce to Fop. An Heroick Epistle from a Dog at Twickenham to a Dog at Court*, FIRST EDITION, unbound
Dublin printed, London, reprinted for T. Cooper, 1736

606 Shaw (G. B.) *Common Sense about the War*, *supplement to the "New Statesman," Nov. 14th, 1914* [with the ordinary number for that date], pinned as issued 1914

607 WHITGIFT (J.) *The Defense of the Aunswere to the Admonition*, against the Replie of T. C. partly ~~black~~ letter, *woodcut title*, torn at top, worm-holed at end, CONTEMPORARY STAMPED CALF, the lower cover slightly worm-holed and the back damaged at top, otherwise very well preserved
H. Binneman for H. Toye, 1574

608 America. *Report on the Affairs of British North America* from the Earl of Durham, her Majesty's High Commissioner, with appendix, some tears in the wrappers repaired, portrait inserted, cloth, wrappers preserved 1839

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<i>Mondays</i>	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Fridays</i>	...	The Bazaar.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

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